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Catalogue

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W. P. Browne

CATALOGUE

OF THE

CELEBRATED AND VALUABLE COLLECTION

OF

Gold, Silver and Copper COINS,

Of the late JAMES E. ROOT, Esq., of Boston,

TO BE

SOLD AT AUCTION

BY

MESSRS. BANGS & CO.,

656 BROADWAY, NEW YORK,

ON

MONDAY, TUESDAY & WEDNESDAY, the 16th, 17th, & 18th DECEMBER, 1878.

Commencing at **THREE** o'clock.

Catalogued by EDWARD COGAN.

New York:
C. C. SHELLEY, PRINTER, 68 BARCLAY STREET.
1878.

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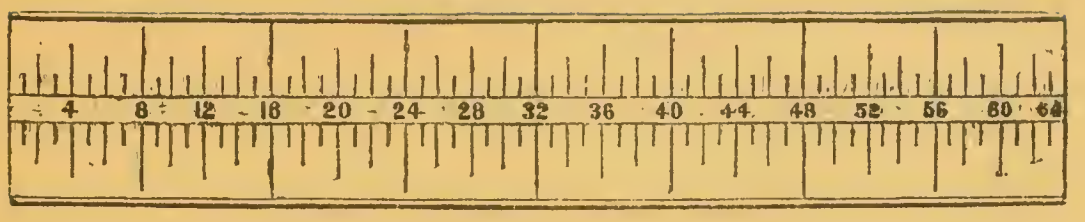

CATALOGUE.

MISCELLANEOUS PIECES.

			PIECES	
03½1	1857, '58, '60, '61, '62, '63, and '64 Uncirculated Nickel Cents		15	Carter
082	1859, '63 and '64 Proof Nickel Cents		3	Randall
033	1864, '65, '67, '68, '69 and 1870 Uncirculated Bronze Cents		12	Carter
134	1865, '66, '67 and 1868 Proof Bronze Cents		6	Randall
04½5	1864, '65 and '68 Bronze 2 Cent Pieces. Uncirculated		4	Carter
176	1865, '66, '67 and '68 Bronze 2 Cent Pieces. Proofs		5	Hazeltine
107	1865, '66, '67 and '68 Three Cent Nickel Pieces. Proofs		4	Knossard
108	1866, '70 and '72 Three 5 Cent Pieces. Nickel. Uncirculated		3	"
309	1778 Non Dependes Status. Rev. Liberty Seated. Copper. Very fine. From Robinson's dies			Strasser
6010	1785 Inimica Tyrannis. Copper. Fine. Another Fabrication			"
1011	1837 Shinplaister. "Millions for Defence," &c. Copper. Fine. Genuine			Hazeltine
2512	"Martin Van Buren, The Fearless Democrat," Rev. Born, &c. In Copper, Brass, and White Metal. Very fine.		22	Royce
		SIZE		
113	"Henry Clay, The Farmer of Ashland." Rev. "Nominated by the Baltimore Convention," &c. Very fine. In Copper, Brass, and White Metal		24	Randall
12½4	Henry Clay. Head to left. Rev. "The Eloquent Defender," &c. Proof. In Copper. Scarce		20	Wood
6515	Henry Clay. Two heads to right and left. Both pierced, and varieties. Fine. White Metal			Lindsay
4016	Henry Clay. Head to right. "The Union," &c. *Silver.* Proof. Rare		18	Haines

			SIZE	
15 17	"Old Hickory took the Responsibility." Head to right. Born, &c. Brass. Proof		22	Haines
3 18	Stephen A. Douglas. Head facing. Pierced. Rev. "Douglas and Johnson, Democratic Nominees." Brass. Fine		20	Nichols
4 19	Another head to left. Rev. "Popular Sovereignty," &c. Proof. Brass		18	"
2 20	"John Bell, For President." Rev. Eagle, with Scroll. In White Metal and Lead. The latter pierced. Fine		24	"
35 21	1849 Three Baiocchi. Rev. "Dio E Popolo." Copper. Fine			Scott
7 22	1870 A Set of 4, 3, 2, and 1 Pfennings. Uncirculated. Bright red. Scarce	4 pieces		Perryman
5 23	Eleven Coins. All different and fine. Interesting lot. Copper	11 pieces		Logan
6 24	1847 Two Cents of Liberia. Very fine and scarce			Scott
60 25	1690 Gun Money. Crown of James II. In Brass. Struck over another Coin. Scarce			Strasser
15 26	English Penny Token of Charles James Fox. Ob. "Glory be thine, intrepid Fox," &c. Rev. "Resistless Speaker," &c. Fine		22	Warner Logan
60 27	1865 ½ Centavo of Venezuela. Bronze. *Proof.* Scarce			
25 28	1790 14th July Monneron Token of the Taking the Bastile. Fair		26	Carter

U. S. DOLLARS.

40 00 29	1794 Head a little rubbed. The word Liberty very good. The date plain, but weakly struck. The stars flattened. Impression fair for so rare a dollar		Hazeltine
11 25 30	1795 Flowing hair. An unusually fine impression. Rare in this condition		Randall
2 25 31	1795 Flowing hair. Head rubbed; pin scratches on it. Fair		Strasser
2 10 32	1795 Fillet head. Very good impression, and scarce		Haines
2 20 33	1795 Fillet head. Very good. A variety, the head touching the last star. Scarce		Hazeltine
13 00 34	1796 Large date. An *exceedingly* fine impression. Very desirable		Logan
2 75 35	1796 Small date. Barely circulated, *trifling* nicks in the field		Haines

15	0036	1797 Six stars facing. A beautiful impression, rare and desirable	Cogan
14	0037	1797 Seven stars facing. A very beautiful dollar, and exceedingly scarce in this condition	"
1	5038	1798 Fair impression. Head rubbed	"
2	2539	1798 Very fine impression. Barely circulated and scarce	"
8	5040	1798 Small eagle. 13 stars. Unusually good impression of this rare date. Very nearly uncirculated	Leffets
3	5041	1798 Small eagle. 13 stars. Another, very good; has the head of George III. stamped on it. Rare dollar	Pamelee
7	5042	1798 Small eagle. 15 stars. Very fine impression. Barely circulated	Scott
2	2543	1799 A *very* fine impression, almost uncirculated. Scarce	Cogan
2	2544	1799 Another impression. A variety in the date. Fine	"
2	0045	1799 Cracked die. Barely circulated. Another variety	Haines
2	0046	1799 Cracked die. A little more circulated. Another variety. Fair	Cogan
3	2547	1799 Five stars facing. Good and very scarce	"
5	5048	1800 A very fine impression. Barely circulated	"
2	0049	1800 Another impression, not quite equal to preceding	"
4	0050	1800 Another *very* fine Dollar. A sprig in the first O. Desirable	Hazeltine
8	0051	1801 An unusually fine Dollar. Been subject only to *slight* cabinet friction	Cogan
2	6052	1802 Very fair Dollar. A little circulated	"
2	0053	1802 This is a better impression, but has several nicks on it	"
1	8054	1802 Over 1801. A fair impression and scarce	"
8	0055	1803 A very fine uncirculated Dollar. Rare in this condition	"
2	0056	1803 Another impression. A little worn, but good for date	Haines
2	2557	1803 Another. A variety in the figure 3. Good	Hazeltine
2	1258	1804 Electrotype, Altered probably from 1801	"
3	0059	1804 Electrotype. Taken from a Dollar struck in 1858. Fine	Scott
		N. B. The following Dollars in the 1840's *are the best I have seen for years.*	
3	2560	1840 A very fine impression. Scarce in this condition, which is almost perfect	"
4	0061	1841 Also a very fine impression. As good as the preceding	Cogan
2	8562	1842 Also the same condition	Dodd
3	7563	1843 Another in the same condition	Cogan

3	50064	1844 A fine impression, but a little nicked in the field	Lord
3	20065	1845 Very fine. Uncirculated. Scarce. Seldom found as fine	Scott
5	00066	1846 Very fine. Uncirculated. Scarce. Seldom found as fine	Cogan
1	75067	1846 Another. Not much circulated	Hazeltine
3	00068	1847 Very fine uncirculated Dollar. Very desirable	Cogan
13	50069	1848 A beautiful proof Dollar. Very rare indeed in proof	"
4	00070	1849 Another very fine uncirculated Dollar. Very desirable	"
3	50071	1850 Been a proof, but slightly nicked ; most on the reverse. Rare	Lord
43	00072	1851 Remarkably fine proof, and very desirable. Much in demand	Park
43	00073	1852 Remarkably fine proof, and very desirable. Much in demand	"
2	75074	1853 An unusually good impression, Barely circulated	Hines
2	30075	1853 Another. Nearly uncirculated. A little nicked	Clay
16	50076	1854 A very beautiful *proof* Dollar, and exceedingly scarce	Cogan
15	50077	1855 A very beautiful *proof* Dollar, and exceedingly scarce	"
49	00078	1858 A very beautiful *proof* Dollar, and exceedingly rare. Seldom found, unless in a set	Randall
3	00079	1859 Fine proof Dollar. Scarce	Cogan
1	75080	1860 Fine proof Dollar. Scarce	"
3	50081	1861 Fine proof Dollar, and scarce	"
2	25082	1862 Fine proof Dollar, and scarce	Dodd
2	10083	1863 Fine proof Dollar, and scarce	Chapman
2	00084	1864 Beautiful Dollar. Scarce	Garrett
2	10085	1865 Beautiful Dollar. Scarce	Dodd
1	75086	1866 Beautiful Dollar. Scarce	Hazeltine
1	75087	1867 Beautiful Dollar. Scarce	"
2	25088	1868 Beautiful Dollar. Scarce	Cogan
2	00089	1869 Beautiful Dollar, Scarce	Hazeltine

U. S. HALF DOLLARS.

7	50090	1794 A fair impression, but scarce	Hazeltine
8	50091	1795 Very fine impression, and scarce in this condition	"
1	75092	1795 Another impression better than usually found. A variety	Randall

255	00	93	1796	Almost a proof, and the finest impression by far I have ever seen, and extremely rare in such beautiful condition	Wood
75	00	94	1796	Another impression, The stars a trifle flattened, still I consider this the second best I have yet seen, and consider it very desirable for any cabinet	Pamelee
37	00	95	1797	A good impression of this date, and far superior to those offered in the Clemens' sale. Desirable	Chapman
3	75	96	1801	A barely fair impression of this rare Half Dollar	Hazeltine
7	00	97	1802	A *little* circulated, but one of the best impressions of this date that I have seen for some years. Very scarce	"
6	00	98	1803	A *very* fine impression, barely circulated and desirable	Cogan
1	50	99	1803	Another impression. A variety in the figure 3. Fair	Hazeltine
2	00	100	1805	Struck over 1804. Cracked die and scarce. Barely fair. Pierced	Starr
1	25	101	1805	A good impression. Very scarce	Hirsch
1	35	102	1805	A good impression. Very scarce	"
3	50	103	1806	An uncirculated impression. Pointed 6. Cracked die. Very desirable	Cogan
1	50	104	1806	Another impression. Head rubbed	Chapman
	75	105	1806	Barely fair impression of the rounded 6	Hirsch
1	00	106	1807	Head to right. *Fine* impression. Cracked die	"
1	00	107	1807	Head to right. Fair impression. A variety in the date	Hazeltine
	60	108	1807	Head to left. Barely fair	Randall
2	50	109	1808	Fine uncirculated impression. Scarce	"
1	30	110	1808	Another nearly as fine, struck over 1807	"
1	00	111	1809	Cracked die. Very fine impression	Scott
	75	112	1809	Two impressions. Very slight varieties. Very fine	Carter
	75	113	1810	Very fine impression. Barely circulated	Cogan
	75	114	1811	Very fine impression. Barely circulated	"
	75	115	1811	Very fine impression. Barely circulated. Cracked die	Carter
1	10	116	1812	Fine uncirculated impression. Scarce	Cogan
	75	117	1812	Another. Very nearly as fine. Scarce	Carter
1	00	118	1813	Stars flattened, otherwise fine. Scarce	Cogan
1	30	119	1814	Uncirculated impression	Hazeltine
20	00	120	1815	Uncirculated impression. Rare in this condition	Cogan
12	25	121	1815	Another impression. Almost as fine, also rare	Perkman

4	50	122	1815 Another impression. Much circulated	Hazeltine
1	00	123	1817 Very fine impression	Logan
	75	124	1817 Very fine impression. Cracked die	Carter
1	20	125	1817 Struck over 1813. Good and scarce	Logan
	80	126	1818 Struck over 1817. Very good and searee	Dodd
	60	127	1818 Very fine impression	Carter
	60	128	1818 Very fine impression. Variety on reverse	Nichols
	55	129	1819 Good impression	"
1	3/8	130	1820 Struck over 1819. Fine and scaree	Logan
	80	131	1820 Large date. Uncirculated impression	Randall
	70	132	1820 Large date. A variety. Wide date. Good	"
1	10	133	1820 Small date. Very fine impression	Lefferts
	60	134	1821 Uncirculated impression. Very searce	Nichols
	67	135	1821 Another impression. A variety. Very good	Carter
	60	136	1822 Good impression. Not much circulated	"
	50	137	1822 Fair impression. Variety on reverse	Logan
	53	138	1823 Very fine impression. But little circulated	Carter
	50	139	1823 Another impression. Very good	Logan
	53	140	1824 Fine impression. 24 very close	Carter
	60	141	1824 Another impression. 24 wide. Very fair	Royce
	63	142	1825 Fine impression. But little circulated	Strasser
	60	143	1825 Another impression. About the same	Royce
	65	144	1826 Fine uncirculated impression	Carter
	53	145	1826 Another impression. Not much circulated	"
	53	146	1826 Another impression. 82 very close in the date. Good	"
	63	147	1827 Uncirculated impression	"
	60	148	1827 Uncirculated impression	"
1	75	149	1828 Uncirculated impression	Hazeltine
	80	150	1828 Another impression, but little circulated	Logan
	60	151	1829 Uncirculated impression. Searce	Carter
	60	152	1829 Uncirculated impression. Scaree	"
	65	153	1830 Fine uncireulated impression	Strasser
	60	154	1830 Fine uncirculated impression. Smaller 0 in date	Carter
	80	155	1830 Fine uncirculated impression. Still smaller 0	Logan
	60	156	1831 Fine uncirculated impression	"

60	157	1831	Another impression. Good	Royce
53	158	1832	Very fine impression	Carter
65	159	1832	Very fine impression	Hirsch
60	160	1833	Uncirculated impression	Strasser
58	161	1833	Another impression. About as good	Carter
65	162	1834	Large date. A beautiful impression. Proof polish	Strasser
63	163	1834	Large date. A beautiful impression. About as good	Carter
53	164	1834	Small date. A very fine impression. Scarce	"
50	165	1834	Small date. Two impressions. Very good	Nichols
70	166	1835	Very fine impression. Proof polish. Desirable	Pamelee
60	167	1835	Another impression. Barely circulated	Royce
58	168	1836	Uncirculated impression. Very fine	Carter
50	169	1836	Another impression. Very good	Cogan
12 50	170	1836	Fine Proof impression. Gobrecht head. The first change in the dies. *Very* rare in proof	Chapman
1 60	171	1837	Very fine and uncirculated impression. Scarce	"
70	172	1837	Another impression, almost as fine. Scarce	Carter
65	173	1838	Very fine impression. Stars weak	Sampson
60	174	1838	Another impression. Cracked die. Very good	Royce
90	175	1839	Uncirculated impression	Cogan
80	176	1839	Another impression. Almost as fine	Strasser
1 40	177	1839	Liberty seated. *Very* fine impression. Scarce	Cogan
1 20	178	1839	Liberty seated. Another impression. About as fine. Scarce	Scott
80	179	1840	A beautiful uncirculated impression, and scarce	Dodd
75	180	1840	Another impression. Very fine and scarce	Cogan
90	181	1841	N. O. Mint. Very good impression	Randall
70	182	1842	Large date. A little nicked, but very fine	Royce
95	183	1842	N. O. Mint. Large date. Uncirculated. Scarce	Cogan
1 05	184	1842	Small date. Very fine impression. Scarce	Perryman
75	185	1843	Very fine impression. Very little circulated	Cogan
65	186	1843	Another impression. Nearly as good	Hirsch
1 00	187	1844	A fine uncirculated impression. Scarce	Cogan
1 20	188	1844	Another impression. Nearly as fine	Chapman
1 7/8	189	1845	One of the best impressions from the Philadelphia Mint, that I have seen for years	Cogan

	85 190	1845	N. O. Mint. Fine impression	Strasser
	70 191	1846	Large date. Very fine and rare	Hirsh
	60 192	1846	A little smeared, otherwise very good	"
	75 193	1846	N. O. Mint. A fine impression	"
	60 194	1847	A very fine impression	"
	80 195	1848	N. O. Mint. Very fine impression	"
	78 196	1849	Very fine and uncirculated	Carter
1	50 197	1850	Very fine and uncirculated	Hart
	50 198	1850	N. O. Mint. Fair impression	Cogan
3	45 199	1851	Fine uncirculated impression. Scarce	Hazeltine
2	1/8 200	1851	N. O. Mint. Fine impression. Scaree	"
1	7/8 201	1851	N. O. Mint. A trifling variety. Very good. Scarce	"
6	1/8 202	1852	A good impression. A little circulated. Very scarce	"
9	50 203	1852	N. O. Mint. A *proof* impression. Fine and very rare	Pamelee
	55 204	1853	A fair impression	Hirsch
	53 205	1854	N. O. Mint. Very good impression	"
	55 206	1854	N. O. Mint. Very good impression	"
	55 207	1855	N. O. Mint. Very fine impression	"
	50 208	1855	N. O. Mint. Fair impression	Cogan
	80 209	1856	Good impression	"
	55 210	1857	Fair impression	Hirsch
3	25 211	1858	Fine proof impression. Very scarce	Hames
	75 212	1858	San Francisco Mint. Good impression	Dodd
	55 213	1858	Good impression	Hirsch
	55 214	1859	San Francisco Mint. Fair impression	"
1	65 215	1859	Fine *proof* impression	Perryman
1	25 216	1860	Very fine *proof* impression	"
1	65 217	1861	Very fine *proof* impression	Chapman
	75 218	1861	N. O. Mint. Fair impression. Scaree. The last year that they were coined	Carter Chapman
1	00 219	1862	Very fine *proof* impression	"
1	00 220	1863	Very fine *proof* impression	"
1	00 221	1864	Very fine *proof* impression	"
	60 222	1864	San Francisco Mint. Fair impression	Hirsch
1	10 223	1865	Very fine *proof* impression	Cogan
	60 224	1865	Very good impression	Hirsch.

80 225 1866 Very fine *proof* impression — Randall
140 226 1867 Very fine *proof* impression — Chapman
60 227 1867 Good impression — Hirsch
100 228 1868 Very fine *proof* impression — Chapman

U. S. CENTS.

10 25 229 1793 Wreath Cent. Vine and bars on edge. Slightly scratched, otherwise good — Hazeltine
34 00 230 1793 Wreath Cent. Stars and bars on edge. Very nearly uncirculated, and rare in this condition. Liberty and date very small — "
42 00 231 1793 Wreath Cent. One Hundred for a Dollar, on the edge. Misstruck, but *perfectly* uncirculated, and the finest I ever remember to have seen — Parmelee
12 50 232 1793 Chain Cent. Head slightly rubbed, otherwise a good impression — Hazeltine
Stolen 233 1793 Another. Obverse in better condition, with dot after Liberty and date. Reverse but little circulated and very rare —
170 00 234 1793 Another. *Ameri* type, known as the Mickley Cent. *Perfectly* uncirculated, and believed to be the finest impression known. *Exceedingly* rare — Parmelee
9 25 235 1793 Liberty Cap. Head rubbed. Reverse, in very good condition. Very rare. Slightly scratched — Chapman
7 00 236 1793 Liberty Cap. Cracked die. Poor impression but equally rare — Hazeltine
7 25 237 1794 Very fine uncirculated impression, and rare in this condition *This was originally sold at $10.00* — Franklin to Smith
5 25 238 1794 Another impression, the head closer to the word Liberty. Nearly, if not quite equal, to the preceding — Hazeltine
15 00 239 1794 Uncirculated and strongly struck. The hair more perfectly coiled, and the date more covered, and the last curl closer to the figure 1 — Cogan
7 00 240 1794 A very fine impression, almost uncirculated, the curl in the hair further away from the figure 1. In my opinion a desirable specimen — Hazeltine
4 00 241 1794 Head slightly rubbed, and figures of the date further apart and nearly touching the edge of the Cent. Fair —

2	00	242	1794 Head more rubbed, and a slight variety	Hazeltine
23	00	243	1795 Thin planchet. A fine uncirculated impression, and rare in this condition	"
1	00	244	1795 The word Liberty over the head of this Cent is spread out much wider, and also the date. A fine impression. Weakly struck	"
17	00	245	1795 A beautiful uncirculated impression. One Cent high up in the wreath. Very desirable for any one desiring an unusually fine Cent	Smith
102	00	246	1795 Thick planchet and lettered edge. I believe this to be the best finished impression ever offered for public competition, and exceedingly rare. A slight crack under the bust	Parmelee
41	00	247	1795 Another thick planchet and lettered edge Cent, and very nearly as fine as the preceding	Franklin
			N. B. The above are the two finest impressions I have ever seen.	
20	00	248	1796 An unusually fine Liberty Cap Cent, and very rare in this condition	Logan
8	50	249	1796 Fillet head. Uncirculated impression. Cracked die. Weakly struck, but very rare	Hazeltine
1	00	250	1796 A variety. Not much circulated. Good and scarce	"
1	00	251	1796 Another Liberty Cap Cent about the same condition as the one above. Rare	Chapman
4	25	252	1797 Uncirculated and strongly struck Slight marks of corrosion	Randall
5	25	253	1797 Another in fine condition, but a slight scratch on the hair	"
5	00	254	1797 Another about the same. Slightly corroded	"
3	40	255	1798 An uncirculated impression. Dark olive color. Seldom found in better condition	Hazeltine
2	75	256	1798 Another. Same type, and nearly same condition. Scarce	"
2	00	257	1798 Another. A variety, struck over 1797. In good condition. Rare variety	Haines
20	50	258	1799 The date of this Cent is very fine. The bead is rubbed, but altogether it is a better impression than often catalogued, and this may be called good for the date, and very rare	Logan
3	25	259	1800 Uncirculated impression, but mis-struck. Olive color. Rare	"

1	50	260	1800 over 1799 A good impression and scarce	Logan
1	60	261	1801 Head rubbed, otherwise a fine impression of this date	Hazeltine
4	75	262	1801 Another. On the reverse, $\frac{1}{000}$. A rare variety, and almost uncirculated	Logan
2	50	263	1802 Nearly uncirculated impression, and scarce	Hazeltine
2	00	264	1802 Another. Nearly as fine. Scarce	Randall
	60	265	1802 Another. Fair impression. A variety, $\frac{1}{000}$, and scarcer than preceding	Strasser
11	25	266	1803 A very fine uncirculated red Cent. Very difficult to find in this condition. Desirable	Logan
2	25	267	1803 Another. Very excellent impression. The date closer than in the preceding	Lord
35	00	268	1804 This is one of the best 1804 Cents I remember to have seen, being very nearly uncirculated, and extremely rare in this condition	Chapman
7	00	269	1804 Broken die. Very good impression, and very scarce	Hazeltine
6	00	270	1804 Broken die. Not as good as the preceding, but a fair impression for the date	"
2	70	271	1805 An unusually good impression of this date, being nearly uncirculated and rare in this condition. Olive color	Pamelee
2	25	272	1805 Another impression. A little circulated. A variety in the wreath on the reverse. Good and scarce	Chapman
3	75	273	1806 Very fine impression for this rare date, and very rare in this condition	Hazeltine
1	05	274	1807 Very good impression. Mis-struck	Randall
1	10	275	1807 over 1806 Very good impression of this rare date	"
6	50	276	1808 Almost uncirculated, and very rare in this condition	Chapman
4	25	277	1808 Another. Very good, but not equal to the above	Lefferts
7	25	278	1809 Uncirculated, but weakly struck. Very rare	Lord
6	50	279	1809 Very nearly equal to preceding, and rare	Chapman
5	00	280	1809 Another. A slight variety, but equally rare	"
4	00	281	1810 over 1809 Perfectly uncirculated, but scratched behind the head. Very rare	Frossard
	80	282	1810 A fine impression, but black color. Smaller date	Randall
20	00	283	1811 A remarkably fine impression of this date, and rarely found in such excellent condition	Logan
1	50	284	1812 A good impression. Small date, but black color	Chapman

90	285	1812	Another variety. Stars flattened. Scarce. Black color	Logan
1 90	286	1813	Uncirculated, but the stars weakly struck. Black color. Rare	Haines
3 30	287	1814	Beautiful uncirculated impression. Light olive color. Crossed four. Rare	Smith
80	288	1814	Another, nearly as fine. A trifle misstruck	Sampson
45	289	1816	Perfect die. Very good impression	Strasser
50	290	1816	Broken die. Very fine	Randall
1 00	291	1817	Uncirculated, and light olive color. Scarce	Hart
50	292	1817	Another. Darker color. About the same	Randall
1 80	293	1817	15 stars. Very nearly uncirculated and scarce	Franklin
40	294	1818	Stars flattened. Otherwise a very fine impression	Randall
30	295	1818	Not as fine as above. Black color	"
1 30	296	1819	Beautiful uncirculated impression. Very rare. Light olive	"
1 30	297	1819	over 1818. Equally fine but a little darker	Grossard
30	298	1819	Small date. Uncirculated. A little smeared	Randall
1 00	299	1819	Small date. Beautiful impression. Light olive color	"
2 05	300	1820	*Beautiful* impression. Light olive color. Stars a little flattened	Hazeltine
60	301	1820	over 1819. Fine impression but has been bronzed	Grossard
80	302	1820	Small date. A very fine Cent, but smeared	Hazeltine
16 50	303	1821	Fine uncirculated impression. Seldom found in such condition and very rare	Smith
7 50	304	1821	Slight variety and nearly equal to the above	Hazeltine
3 00	305	1822	Very fine uncirculated impression, and rare in this condition	Smith
2 05	306	1822	A slight variety. Uncirculated. Light olive color	Randall
8 50	307	1823	Beautiful uncirculated impression of the restruck Cent. This is believed to be the only one struck before the die cracked. Very rare	Logan
2 25	308	1823	Over 1822. Very good impression and a rare variety	Grossard
7 50	309	1824	Very beautiful impression and rarely found in such condition. Desirable	Logan
2 25	310	1824	Another. Darker color. About the same condition	Randall
7 00	311	1825	A beautiful uncirculated impression. Light olive color and rare	Logan

2	60	312	1825 Very fine but not equal to the preceding	Lud
2	25	313	1826 Beautiful impression. Rare in this condition	Woodward
1	50	314	1826 A variety. Cracked die. Nearly as fine as above	Mayflower
4	25	315	1827 A *very* fine impression. Very rare. Red color, and appears to have been a proof	Scott
3	60	316	1827 Beautiful uncirculated impression. A variety	"
	75	317	1828 Very fine. Barely circulated and scarce	Logan
5	60	318	1829 A *beautiful* uncirculated impression. Brown color. *Very* rare in this condition	Mayflower
1	50	319	1829 Very good. Strongly struck	Logan
1	50	320	1830 Fine Cent. Very slightly circulated	Randall
3	25	321	1831 Fine uncirculated impression and scarce	Mayflower
1	25	322	1831 About equal in condition, but darker color	"
14	60	323	1832 A fine uncirculated impression, has been a proof. Rare date and desirable	Logan
2	60	324	1832 Cracked die. Fine impression. Light olive color	Mayflower
	30	325	1833 A little rubbed. Strong impression	Randall
	85	326	1833 A fine impression, but has been varnished	"
	30	327	1834 Cracked die. Fine impression, but weakly struck	"
	85	328	1834 Cracked die. Finer than the above	"
	75	329	1834 Cracked die. A variety. Double profile. Light olive color	Mayflower
	75	330	1835 Small date. Fine impression. Scarce	Logan
	25	331	1836 Broken die. Fair impression	"
	25	332	1836 Broken die. About the same	"
1	25	333	1837 Small date and stars. An uncirculated impression	Woodward
	50	334	1837 Head of 1838. Very fine impression and exceedingly rare	Logan
	50	335	1838 Two very fine impressions	Scott
1	60	336	1839 Head of 1838. Uncirculated. Red color. Scarce	Randall
1	20	337	1839 Another. Uncirculated. Very good. Dark color	Scott
1	40	338	1839 Booby head. Red color. Uncirculated. Weakly struck	"
1	20	339	1839 Head of 1840. Uncirculated. Dark color	"
1	50	340	1840 Large date. Uncirculated, and very fine for date	Lord
1	65	341	1840 Large date. Very good, nearly as fine. Olive color	Scott
1	50	342	1840 Small date. Uncirculated. Light olive	Lord
4	25	343	1841 Fine *Proof* impression. Bright red. Rare and very desirable	Mayflower

1	60344	1841	Another impression. Uncirculated. Olive color	Cogan
	70345	1842	Large date. Uncirculated. Dark olive color	Lord
	65346	1842	Large date. Uncirculated. Light olive color	Carter
5	60347	1842	Small date. Proof impression. Slight spot of corrosion	Cogan
3	10348	1843	Fine *proof* impression. Very scarce	Smith
	45349	1843	Date partly under the bust. Dark olive color. Fine	Lord
1	10350	1843	Date under the bust. Rev. large legend. Uncirculated. Black	Chaser
2	60351	1844	Fine proof impression. Very rare and desirable	Parmelee
1	25352	1844	Another impression. Uncirculated. Dark olive. Scarce	Haseltine
1	60353	1844	Another impression. Red color. Nearly uncirculated	Cogan
4	60354	1845	Fine *proof* impression. Very rare and desirable	Smith
	80355	1845	Uncirculated. Red color. Scarce	Haseltine
1	3/8356	1845	Another impression. Uncirculated	Cogan
2	50357	1846	Fine proof. Very rare and desirable	Parmelee
	27358	1846	Two impressions. Fine. Barely circulated. Scarce	Carter
4	50359	1847	Fine proof impression. Very rare and desirable	Parmelee
	30360	1847	Fine bright red uncirculated impression. Scarce	Cogan
3	25361	1848	Fine proof impression. Rare and desirable	Smith
	85362	1848	Bright red uncirculated impression. Scarce	Cogan
	60363	1848	Another impression. As fine as the preceding	Chaser
	15364	1848	Another impression. Uncirculated. A trifle smeared	Cogan
3	25365	1849	Proof impression. Not quite equal to the other proofs.	Haseltine
	75366	1849	Fine uncirculated impression. Scarce	Haseltine
1	60367	1850	Fine *proof* impression. Rare and desirable	Chaser
	15368	1850	Nearly uncirculated. Stars a little flattened	Cogan
	10369	1851	Fine Cent. A little smeared	"
5	00370	1852	Fine proof. Rare and desirable	"
	25371	1852	Very fine red uncirculated Cent	Chaser
	20372	1852	Another impression. Nearly as fine	"
7	00373	1853	*Proof* impression. Very scarce	Cogan
	20374	1853	Stars a little rubbed. Uncirculated, and red color	Chaser
1	50375	1854	Proof impression. Good and scarce	Cogan
1	50376	1855	Slanting date. Fine proof impression	Franklin
	80377	1855	Slanting date. Proof polish. Fine	Lord

	20 378	1855	Straight date. Red and uncirculated
	30 379	1856	Fine proof. Rare
	20 380	1856	Uncirculated impression. Red and fine
2	20 381	1857	Small date. *Proof* impression. Fine and rare
	35 383	1857	Small date. Two impressions. Uncirculated. Red and nearly so
	35 383	1857	Large date. Fine impression. Red color

U. S. HALF CENTS.

16	60 384	1793	A very beautiful uncirculated Half Cent. Very rare in this condition and very desirable
4	50 385	1793	Another impression. A little rubbed on the cheek and hair, but very good and scarce
2	25 386	1794	A fine impression. Barely circulated. Scarce
1	15 387	1794	Another. A variety. Head rubbed, but good
10	60 388	1795	Thick planchet. Two Hundred for a Dollar, on the edge. Unusually good impression. Barely circulated. Scarce
	90 389	1795	Thin planchet. Very weakly struck. Reverse cracked. Barely fair
20	60 390	1796	The head rubbed, but Liberty and date fair. Even in this condition it will be desirable for many collections
5	60 391	1796	Another impression. A beautiful uncirculated piece, from the Edwards dies. I believe about twelve were circulated, and I destroyed all that were in the possession of the late Dr. Edwards, at the time of his death.
27	60 392	1797	A very beautiful impression, perfectly uncirculated, and exceedingly rare. Broad milling on the edge
4	25 393	1797	Another uncirculated impression as regards the whole face of the coin. The die cracked *exactly* opposite the figure 1. The date closer together. The milling on the edge a trifle irregular, but a very desirable piece
1	7/8 394	1800	A very fine impression. Almost uncirculated and scarce
1	65 395	1800	Another impression. Nearly as fine
3	50 396	1802	A good impression of this rare date. Better than usual
	30 397	1803	A fair impression, but rather scarce
	20 398	1804	A very good impression

1	65 399	1805	A very fine impression. Nearly uncirculated and scarce	Randall
	90 400	1805	Another impression, nearly as fine	"
	70 401	1806	Red color. Nearly uncirculated	Logan
	2 7 402	1806	Another fine impression. Dark olive color	Strasser
	50 403	1807	A better impression than usually found	Logan
	40 404	1809	An uncirculated impression	"
	10 405	1809	Another impression. Fair	Mead
1	90 406	1810	A fine impression and very scarce	Logan
4	25 407	1811	A good impression and very scarce	Scott
4	10 408	1811	Another impression. Struck from the dies while in the possession of the late Mr. Mickley, but which have within the last few weeks been repurchased, (not *seized*, as has been stated in the papers), by the Government, and destroyed; making the few that have been struck very desirable	Logan
	5 409	1826	Fine impression, but black color	Mead
	6 410	1826	Two impressions. Fine and barely circulated	Strasser
	5 411	1828	Very fine impression. Red color	Mead
	7 412	1828	Another impression. Same condition and color	Ringman
	5 413	1828	Another impression. More circulated	Chapman
	13 414	1828	Five stars facing. Very fine for date. Scarce	Strasser
	35 415	1829	Two impressions. Both fine	Randall
11	10 416	1831	Beautiful *proof* impression. Exceedingly scarce. Desirable	Lyford Star Nowell
1	30 417	1832	Uncirculated impression. Scarce	
	10 418	1832	Two impressions. Fair and fine	
	15 419	1833	Beautiful proof impression. Olive color. Rare	Strasser
	5 420	1833	Uncirculated impression	Mead Chas.
	2 421	1833	Another, about the same	Strasser
	12 422	1834	Uncirculated impression	
	5 423	1834	Another, nearly as fine	Ringman
	23 424	1835	Uncirculated impression. Scarce. Red color	Logan
	5 425	1835	Uncirculated impression. Light olive color	Mead
	3 426	1835	Two impressions. Both fine	Strasser
16	10 427	1836	*Proof* impression. Extremely scarce	Lyford Eagle
	75 428	1837	Half Cent's worth of pure Copper. Uncirculated	

	40429	1837	Half Cent's worth of pure Copper. Barely fair
8	00430	1840	Proof impression. Very scarce
6	25431	1841	Proof impression
6	50432	1842	Proof impression
7	50433	1843	Proof impression. Original dies. Very scarce
8	25434	1843	Proof impression. Original dies. Very scarce
8	25435	1844	Proof impression
10	25436	1845	Proof impression
7	25437	1846	Proof impression
7	25438	1846	Proof impression
6	00439	1847	Proof impression
6	25440	1848	Proof impression
	25441	1849	Large date. Uncirculated impression
13	50442	1849	Small date. *Proof* impression. Original dies. Very rare
	15443	1850	Fine impression
	5444	1851	Fine impression
6	50445	1852	*Proof* impression. Rare
	5446	1853	Fine impression
	10 447	1854	Fine impression
	7448	1854	Fine impression. Bronzed
1	10449	1855	*Proof* impression. Very rare
1	12450	1855	*Proof* impression. Very rare
	15451	1855	Two uncirculated pieces
	10452	1856	Two impressions. Both fine
5	25453	1857	Fine bronzed proof. Very fine and scarce

FOREIGN THALERS, CROWNS, &c.

A very fine assortment.

2	$0454		John Frederick II., Duke of Saxony. Head to right, in armor. Rev. "Landgr. Thuring," &c. Helmeted shield. Good. No date
3	80455	1550	"Albert D. G. Marchio Brandenb." Head to left. Rev. A cross with five shields. "Si Deus pro nobis, quis contra nos." Fair and scarce

Similar to my Double Crown

4	25456	1530	25th June. Johannes. Head to right. "Nomen domini," &c. Rev. 1630. Head of John George, of Saxony. "Confess Luther, Aug.," &c. Fine impression and rare
4	10457	1597	John Casimir and John Ernest. Busts face to face. Dukes of Saxony. Rev. A shield in centre surrounded by 12 smaller shields. Ob. worn, reverse very good. Scarce
2	85458	1603	Christian II., of Saxony, Elect. Rev. John George and Augustus. Busts surrounded by fourteen shields. A little rubbed. Scarce
2	60459	1626	Ferdinand II., of Hungary and Bohemia. Rev. View of a city with two cherubs supporting a crown on which is a pineapple. "Augusta vin Delecorum." Good and scarce
2	85460	1616	Bust of John Ernest, Duke of Saxony, surrounded by seven others named on the reverse, on which is a helmeted shield. In very fair condition and scarce
2	75461	1624	Wolfgang George, &c. Helmeted shield. Crown of Br. and Lun. A startled stag in the centre. Fair and scarce
5	00462	1643	Augustus, Duke of Brunswick and Lunenberg. Rev. "Tantem Patientia Victrix." Three hands pulling the rope of a bell. Sun shining over the city. Seventh bell Thaler. Unusually fine. Scarce
3	60463	1648	Ferdinand III., King of Hung. and Boh. Head to right. Rev. Ornamented shield crowned. Very fine
4	75464	1661	A very fine large Crown of the Monastery of Westphalia. Rev. Helmeted shield. Rare in this condition
3	50465	1705	Fine Crown of Charles, Duke of Loraine. Head to right. Rev. A beautiful crowned shield. Scarce
3	50466	1642	Christian IV., King of Denmark. Head to right. Rev. Crowned rampant lion. Very fine crown. Scarce
1	25467	1619	Half Crown of Christian IV., of Denmark. Rev. Large crown. Good and scarce
3	75468	1718	Very fine Crown of Charles XII., of Sweden. Head to right. Rev. A shield with supporters crowned. Scarce
1	75469	1788	Crown of Gustavus III., of Sweden. Rev. Shield with three crowns. Very fine and scarce
1	00470	1827	Specie Thaler of Charles XIV. Johan Norges. Fine and scarce

1 30 471 1856 A very fine large Crown of Oscar Sueriges Norr. Head to right. Rev. Crowned shield with supporters *Logan*

4 00 472 1729 A very fine Russian Crown of Peter III. Seldom found in such fine condition "

3 10 473 1747 A very fine Crown of Maria Theresa. A little rubbed in the field This date very scarce *Chapman*

1 65 474 1765 Crown of Francis I, Emperor of Rome. Rev. Crowned shield. Crown and pine apple on the shield. Fine *Sampson*

1 70 475 1765 A very fine Crown of Frederick II. Hass. Landg, &c. Bust in armor to right. Rev. Crowned shield *Logan*

1 50 476 1766 Crown of George III., King of Great Britain and Ireland. Rev. Duke of Br. and Lun. St. Andrew's Cross. Very fine "

2 40 477 1779 A beautiful Crown of Alexander of Brandenburg Head to right. Rev. A rampant lion placing his fore feet between a crown and a shield, under which are war implements *Levi*

3 00 478 1779 Another Crown of Alexander of Brandenburg. Head to right. A star under the bust. Rev. A small eagle with expanded wings, surrounded by thirty-two different shields. Fine and interesting *Loga*

1 90 479 1780 A very beautiful Crownof Maria Theresa of Hung. and Boh. Rev. Crowned Double Eagle. Proof surface *Randall*

2 00 480 1780 A duplicate of the above. About same condition *Logan*

2 75 481 1794 Frederck Charles Joseph. Head. ¾ face looking to right. Rev. X eine feine mark. "Ex vasis Argent," &c., in wreath. Very fine and rare *Chapman*

2 50 482 1806 Joseph Napoleon of Sicily. Head to left. Rev. Crowned Shield. Very good and scarce *Logan*

COINS OF SPAIN.

1 50 483 1799 Crown of Charles IIII. of Spain. Very fine and scarce *Logan*

1 00 484 1799 Quarter Crown of Charles IIII. Uncirculated. Very scarce "

20 485 1773 Five Cent Piece of Charles III. Uncirculated. Very rare *Randall*

27 486 1733 Pistareen of Philipp V. Fair and scarce

2 25 487 1812 Crown of Joseph Napoleon of Spain. Head to left. Rev. Arms of Spain. But little circulated and scarce *Chapman*

1 50 488 1817 Unusually fine Crown, or 8 R. of Ferdinand VII. of Spain. Rev. Arms. Very rare in this condition *Logan*

	80	489	1820 Quarter Dollar of same King. Uncirculated. Rare	Dr Hall
	20	490	1809 Ten Cent Piece of same King. Good and scarce	Logan
1	25	491	1870 Five Pesetas of Spain reclining, holding an emblem of peace. Rev. Arms. Uncirculated and fine	Randall
	18	492	1853 4, 2, and 1 Real Pieces of Isabel 2nd. Very fine 3 pieces	Carter
	15	493	1868 20 Cs. de Po. of Isabel 2nd, and 1 Real. Very fine and scarce 2 pieces	Randall
1	25	494	1866 Dollar of Maximilian of Mexico. Head to right. Head rubbed. Fair	Strasser
2	75	495	1868 Beautiful uncirculated Dollar. Republica Mexicana. Rare in this condition	Gazette
1	00	496	1869 Another variety. Un Peso. Liberty Cap over a pair of Scales. Republica Mexicana in larger letters than preceding. In fine condition	Vidal Co

GOLD

4	50	497	1858 Isabel 2d, of Spain. 100 Rs. Uncirculated and scarce	"
2	50	498	A beautiful uncirculated Belgian Ducat. Rare in this condition	D.
2	25	499	1808 50 Stivers of Louis Napoleon, King of Holland. Head to right. Rev. Crowned shield, beautifully polished. Rare	Gazette
1	80	500	1810 Frederick, King of Wurttemberg. Head to left. Rev. Shield with supporters crowned. A trifle injured, but fine	Chapman
2	00	501	1811 Hieronymus Napoleon. Head to right. Rev. "King of Westphalia," &c. Fine and scarce	"
3	75	502	1812 Gioacchino Napoleon. Head to right. Rev. Ornamented shield crowned. "Regno delle deux Sicilie." 5 Lire. Beautiful impression	Balmanno
	50	503	1812 1 Lira of same. Fine	Frossard
	70	504	1815 Half Crown of Victor Emanuel, King of Sardinia. Rev. Circular Shield crowned. Very fine impression	D.
2	50	505	1815 Maria Louisa, Princess of Austria. Head to left. Rev. Arms crowned. 5 Lire. Very fine. Scarce	Logan
2	00	506	1816 Crown of Maximilian Joseph, of Bavaria. Rev. Crown over a sceptre and sword. Better than usual	Randall

1 25	507	1819 William, King of the Netherlands. Head to right. Three Gilders. Good and scarce	Nichols
1 15	508	1833 Greek Dollar of Otho. Rev. Crowned shield. Fair	Hamilton
1 25	509	1833 Charles Albert, King of Sardinia. 5 Lire. Very good	Nichols
90	510	1831 Ferdinand II., King of Sicily. 120 Grani. Very fair	Nichols
1 00	511	1846 William II., King of the Netherlands. 2½ Gilders. Very fair	Hamilton
1 60	512	1839 Double Crown of Fred. William III. Head to right. Fair	
1 45	513	1844 Double Crown of Fred. William III. Head to right. Very good	Carter
1 60	514	1844 Double Crown of Frankfort. Crowned eagle. Fine	"
1 90	515	1870 Double Vereinsthaler of William, King of Prussia. Rev. Crowned eagle with expanded wings. Remarkably fine impression, and scarce	Logan
1 80	516	Republica Napolitana. Carlini Dodici. 7th year of liberty. Very good	"
1 45	517	1848 5 Lire Italiano. Provisional government of Lombardi. "Italia libera Dio lo vuole." Very fine	"
40	518	1793 1 Gilder of Belgium. Hanc tuemur hanc nittimur. Very fine	"
1 50	519	1859 Beautiful Medal Dollar of Russia. Rev. A statue of the King on horseback. Very scarce	"
5	520	1791 A very fine Dollar of Sierra Leone Company. A very fine impression	"
1 60	521	A very fine Turkish Dollar. Scarce	Hazeltine
5 25	522	1835 A very beautiful proof of the 4 Franc piece of the Republic of Berne	Logan
3 25	523	1867 5 Franks of "Kanton Schwyz, Switzerland." A lion defending the arms of the canton. A shooting festival Coin. Very fine. Scarce	Chapman

SOUTH AMERICA.

9 50	524	1820 A very beautiful proof Dollar of Henry, King of Haiti. Head to right. Rev. "Deus causa atque Gladius meus." L'an 17. Crown shield. This is the first I have seen of the proof Dollar. Very rare	Mauer
85	525	1868 Un Peso, 50 Cent's, and Decimo of Chile. Three beautiful proof pieces. Very scarce in proof 3 pieces	Hazeltine
5 00	526	1868 10, 5, 2 and 1 Pesos of Chili in *Copper*. All *proofs*. Scarce 4 pieces ~~4 pieces~~	Mauer.

5 00 527 1868 1 Boliviano 500 G's, 9 d's, fine 20 and 10 Cent's of Republic of Bolivia. Beautiful proofs in *Silver*. Pattern pieces. Rare Set

60 528 1824 "El Peru restaurado ayacucho." A su Libertador Simon Bolivar. Head to right. Very good Size 20

40 529 1836 4 Reals of Peru. Fair impression

50 530 An 27, 100 C of J. P. Boyer, President of Haiti. The best impression I have ever seen. Very scarce

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1 10 531 1862 Very beautiful Russian Rouble. Rev. Double-headed Eagle. Very scarce

25 532 1862, '59, and 1861 Half Rouble, 25 and 10 Kopecks. Same type as above. All good 3 pieces

1 05 533 1847 Another Rouble. A variety. Very fine

30 534 1855 20 Kopecks. A variety. Fine

60 535 1845 Two Guldens of Leopold, Grand-duke of Baden. Fair

60 536 1846 Two Guldens of Louis II., Grand duke of Hessen. Fair

65 537 1846 Two Guldens of Leopold, Grand-duke of Baden. Very good

62½ 538 1848 Two Guldens of William, King of Wurttemburg. Fine

67½ 539 1850 Two Guldens of William, King of Wurttemburg. Very fine

80 540 1837 A Thaler, 14th of fine Mark of William IV., of Great Britain and Hanover. Very beautiful impression. Scarce

50 541 1843 A Thaler, as above, of Ernst Augustus, of Holland. Fair

82½ 542 1856 Another, same value, of John, King of Saxony. Rev. Crowned Shield, ornamented. In fair condition

65 543 1868 Same obverse. Rev. A variety. Shield supported by two men. Uncirculated

55 544 1856 Thaler, same value, of Fred. William III. of Prussia. Fair

50 545 1861 Marriage Medal of William and Augusta. Heads crowned, aecolated. Rev. Four Crowns, one under each W. and A. Fine

70 546 1866 Ein Vereins-thaler of William, King of Prussia. Head to right. Rev. Eagle with expanded wings. Very fine

60 547 1870 Same as above, in design, but beautiful proof

17½ 548 1839 William, King of Wurttemberg. 1 Gulden. Very fair

1	549	1849 Free State of Frankfort. 1 Gulden. Very fine	Nichols
27	550	Six One Gulden pieces, or of that value. Fair only 6 pieces	Carter X
2	551	Christopher Gluck. Head to left. A celebrated musical composer in Germany in 1712. Rev. A Lyre. "Died 15th Nov., 1787. Fine Size 18	Carter
	552	1794 "Penryn Volunteers first Enrolled 1794." Bust on a shield surrounded by implements of war. A pretty medalet. Fine Size 18	Randall
30	553	1860 and 1867 Two varieties of 500 Reis of Peter II., of Brazil. Uncirculated	Strasser
50	554	1867 Pius IX. Head to left. 2 Lire. Very fine and scarce	Hazeltine
17	555	1868 and '67 Pius IX. Head to left. 10 and 5 Soldi. Very good 2 pieces	Strasser
17	556	1826 Leopold II. Head to right. Uncirculated Florin	X
20	557	1842 Leopold II. Older head to right. Uncirculated Florin	Carter
30	558	1789 and 1800 ⅓ Rd. of Gustavus III., of Sweden, and another half the size. Both very fine 2 pieces	Hazzard
1 35	559	1801 George III. of Great Britain, King and Elector of Hanover. Thaler. Very fine and rare	Levy
80	560	1801 A Half Thaler. A match to preceding. Also rare	"
25	561	⅙ and V. Thaler also of George III. Very fine and scarce 2 pieces	Randall
10	562	1847 Ferdinand I., of Hung. and Boh. 20 Kreutzers. Very fine	Nichols
15	563	1852 Francis Joseph I., of Hung. and Boh. 1 Lira and 20 Kreutzer 2 pieces	Logan
5	564	Three varieties of 2½ Silver Groschen of Prussia, and one ½ Groschen 4 pieces	Nichols
9	565	Seven small coins, all different and uncirculated 7 pieces	Carter

End of First Day's Sale.

SECOND DAY'S SALE.

COINS AND MEDALS.

			SIZE	
45	566	1787 and '88 Massachusetts Cents. Barely fair		Carter
35	567	1787 Franklin Cent. "States United." Fair		Strasser
70	568	London Elephant. Fair impression		Haines
1 75	569	1652 Pine Tree Shilling. Ob. Poor, die broken. Rev. Obliterated. Something scratched on it		Strasser
3 25	570	1792 Martha Washington Half Disme. Very much damaged, but scarce		Haines
40	571	1812 "Constitution and Guerriere." Lovett's series. *Silver.* Scarce	20	Carter
35	572	1860 Fireman's Medal. "When duty calls we go." *Silver.* Scarce	20	Simpson
75	573	1682 Penn's Treaty with the Indians. Very fine. *Silver.* Scarce	20	Parrett
1 00	574	1860 "We all have our hobbies." Dedicated to Coin dealers. *Silver.* Scarce	18	Logan
2 00	575	N. E. Sixpence. Wyatt's impression. Fine and scarce		"
90	576	1792 Electrotype of the Disme. Very fine		Kosher
90	577	1783 Electrotype of Chalmers Shilling		"
25	578	Model Half Penny. Silver centre. Uncirculated		Carter

MEDALS FROM THE SERIES NUMISMATICA.

All fine.

30	579	Ludovicus Ariosto. Head to left	26	Logan
30	580	Denis Diderot. Head to left	26	"

GALLERIE METALLIQUE.

All very fine.

			SIZE	
	581	Vittorio Alfieri. Head to right	26	Ongaro
	582	C. L. Leclerc de Buffon. Head to right	26	"
	583	P. du Terrail Bayard. Head to right	26	"
	584	Pierre Corneille. Head to right	26	"
	585	B. Le Bourger du Fontenelle. Head to right	26	"
	586	Gl. He. Riquette de Mirabeau. Head to right	26	"
	587	Jean Racine. Head to right	26	"
30	588	Fredericus Schiller. Head to right	26	"
	589	Annie L. Germ. Necker Stael. Head to right	26	"
	590	L. Hector de Villars. Head to right	26	"
	591	Joseph Vernet. Head to right	26	"
	592	Pierre Bayle. Head to left	26	"
	593	N. Boileau Despereaux. Head to left	26	"
	594	Charles Rollin. Head to left	26	"
	595	C. F. Chassebœuf De Volney. Head to left	26	"

U. S. QUARTER DOLLARS.

7 25	596	1796 Unusually fine impression. Head slightly rubbed, and rare in this condition	Randall
7 35	597	1796 Very good impression and scarce	"
35 00	598	1804 This Quarter, I have reason to belicve, is the finest known to collectors, and was purchased by myself at the Stenz Sale, for $150. Barely circulated	"
6 10	599	1804 The stars are a little flattened, but is a much better impression than is usually offered. Slightly scratched	"
4 25	600	1805 The stars a trifle flattened, otherwise it is very fine and desirable	"
1 5/8	601	1805 Another impression. Good for date and scarce	Hazeltine
3 75	602	1806 Struck over 1805. Very fine. Barely circulated and scarce	Parmelee
2 00	603	1806 Struck over 1805. But little circulated. Scarce	Hazeltine
3 25	604	1806 A fine impression, but little circulated	Parmelee

1	70	605	1807 A fair Quarter for this date. Not much circulated and weakly struck	Randall
1	10	606	1815 Rather poor impression. Scarce	Chapman
1	25	607	1818 A beautiful uncirculated impression. Scarce	Roberts
	70	608	1818 Another impression. Not much circulated	Strasser
2	40	609	1819 A good impression. Not much circulated. Scarce	Pomelee
1	15	610	1820 Another impression. Not quite as good as preceding	Randall
1	00	611	1820 Another impression. Very good	"
2	50	612	1821 Perfectly uncirculated. Almost proof. Rare	Logan
1	75	613	1821 An *unusually* fine impression. Very scarce	"
1	15	614	1821 Another impression. Nearly equal to preceding	Roberts
3	50	615	1822 Fine impression. Very little circulated	Pomelee
2	00	616	1822 Another impression. Stars flattened. Good for date	Randall
2	50	617	1825 Very fine uncirculated impression. Scarce	Logan
1	50	618	1825 Very good impression. But little circulated	Randall
1	00	619	1825 Another impression. A little more circulated	Carter
8 52	50	620	1827 A remarkably fine impression. *Proof*, and extremely rare	Haines
4	00	621	1828 A beautiful proof impression. Very scarce	Logan
1	50	622	1828 A very fine impression. Proof. Very scarce	Van
	70	623	1828 Another impression. Barely circulated	Randall
	75	624	1831 Beautiful uncirculated impression. Scarce	Logan
	50	625	1831 Another impression. A variety on reverse. Very fine	"
	45	626	1831 Another impression. Similar to preceding. Very fine	Van
	40	627	1831 Another impression. Same as the first of this date. Fine	Carter
	55	628	1832 A good impression. But little circulated	Scott
	65	629	1833 About the same as above	Randall
	00	630	1834 A very fine impression. Scarce. Nearly proof	Carter
	50	631	1834 Another impression. Variety on reverse. Barely circulated	Randall
1	75	632	1835 Fine uncirculated impression. Scarce	Logan
	50	633	1835 Another impression. Variety on reverse. A little circulated	Strasser
	70	634	1837 Uncirculated impression 2 pieces	Dodd
	40	635	1837 Another. Not quite as good as the above	Clay
	50	636	1837 Another impression. Slight variety on reverse. Fair	Pomelee
	70	637	1838 Fine impression. Scarce	"

638 1838 Liberty seated. Fine uncirculated impression. Scarce

639 1839 Two very fine uncirculated impressions 2 pieces

640 1839 Another impression. Very fair

641 1840 An uncirculated impression. Scarce

642 1840 N. O. Mint. A slightly damaged impression. Otherwise fine

642* 1840 N. O. Mint. Another. A variety. Fine for this quarter

643 1842 Fine impression. Very nearly uncirculated

644 1843 A beautiful uncirculated impression. Scarce

645 1844 A fine impression. Barely circulated

646 1844 Another, nearly as good

647 1845 A very fine impression. Almost uncirculated

648 1845 Another, about the same condition

649 1846 A very fine uncirculated impression

650 1846 Another impression. Very fine

651 1847 Uncirculated impression. Scarce

652 1847 Another, about as fine. Scarce

653 1848 A fair impression only

654 1849 A very fine impression. Barely circulated

655 1850 Barely circulated impression

656 1850 N. O. Mint. Very little circulated. Scarce

657 1851 Good impression. Scarce

658 1852 A very fine impression. Scarce

659 1852 A very fine impression. Scarce

660 1853 With Arrows. *Proof* impression. Scarce

661 1853 With Arrows. An uncirculated impression. Rare

662 1853 Without Arrows. Good and *very* rare

663 1854 A very fine uncirculated impression. Scarce

664 1855 San Francisco Mint. Very fine impression. Scarce

665 1855 Fair impression

666 1857 Fair impression

667 1858 *Proof* impression. Fine and scarce

668 1858 Barely circulated impression

669 1859 *Proof* impression. Scarce

670 1859 Another proof impression. A little rubbed in the field

671 1860 Good impression

672 1860 *Proof* impression. Scarce

673 1861 Two impressions. Nearly uncirculated

674 1861 Fine *proof* impression. Scarce

675 1862 *Proof* impression. Scarce

676 1862 Uncirculated impression

677 1863 *Proof* impression. Very scarce

678 1864 Very fine proof impression

679 1865 Very fine proof impression

680 1865 Very fine uncirculated impression

681 1866 Fine proof impression

682 1867 Fine proof impression

683 1867 Fine uncirculated impression

684 1868 Very fine proof impression

685 1869 Very fine proof impression

686 1869 Fine uncirculated impression

687 1870 Fine proof impression

688 1873 Nearly uncirculated impression

U. S. DIMES.

689 1796 A *beautiful uncirculated* impression, almost proof and very rare. Desirable

690 1796 Another impression. A variety. Very fair for date

691 1797 Very beautiful and uncirculated, and I think the finest I have ever seen

692 1798 Stars a little flattened. *Unusually* fine for this rare date

693 1800 A little circulated, but much finer than usual. The second rarest of the Dimes

694 1801 Fair impression, and rare, but a good deal circulated

695 1803 An unusually fine impression. Cracked die. Very desirable

696 1804 Fair impression of this date, which is the rarest of all the Dimes. The stars are flattened, and from its rarity desirable

697 1805 A *very* fine impression. Rarely found as good

698 1805 Another impression, nearly equal to preceding

	699	1805	Another, not quite equal to preceding. Weakly struck	
	700	1807	Stars flattened, but fine for this date	
	701	1809	A good impression of this rare date	
	702	1809	Another impression, a little more circulated	
	703	1811	A very fine impression, and very scarce	
	704	1814	A fine uncirculated impression	
	705	1814	Another impression. A variety. But little circulated	
	706	1820	An unusually good impression	
	707	1820	Another impression. A variety on reverse. Fine	
	708	1821	Uncirculated impression. Very scarce	
	709	1821	Another. A trifling variety on reverse. *Very* fine	
	710	1821	Another, a little more circulated, but very good	
	711	1821	Small Date. Nearly uncirculated impression	
	712	1821	Small Date. Another. A variety. Nearly as good	
	713	1822	Date very good. Barely fair. Very rarely found fine	
	714	1823	Very fine impression for date	
	715	1823	Another, a trifle inferior	
	716	1824	Very good impression. Barely circulated	
	717	1825	A beautiful *proof* impression. Very scarce	
	718	1827	A very fine impression. Barely circulated	
	719	1827	Another impression. A variety. Very fine	
	720	1828	A very fine impression. Small date. Scarce	
	721	1829	An uncirculated impression. Scarce	
	722	1829	Another impression. About the same	
	723	1829	Another uncirculated impression. A variety on reverse	
	724	1830	Uncirculated impression. Scarce	
	725	1830	Another impression. A little circulated	
	726	1831	Uncirculated impression	
	727	1831	Two impressions. Both fine 2 pieces	
	728	1832	Nearly uncirculated impression. Scarce	
	729	1832	Another impression. A variety in date. Fine	
	730	1833	Uncirculated impression. Scarce	
	731	1833	Another. Nearly as fine	
	732	1834	Barely circulated	
	733	1834	Another. A variety on the reverse	

3	734	1835	Fine impression. Large date	
25	735	1835	Fine impression. Large date	
30	736	1835	Fine impression. Smaller date	
22	737	1836	Uncirculated impression. Scarce	
25	738	1836	Another uncirculated impression. Scarce	
37	739	1837	Uncirculated impression. Scarce	
26	740	1837	Another impression. Very good	
30	741	1837	Liberty seated. Uncirculated. Fine and rare	
30	742	1837	Liberty seated. Uncirculated. Fine and rare	"
40	743	1837	Liberty seated. Small date. Not quite equal to the preceding	
15	744	1838	Two impressions. Very fair	
50	745	1838	Without stars. N. O. Mint. Fair and scarce	
15	746	1839	Very fine impression. Scarce	
15	747	1839	Very fine impression. Scarce	"
20	748	1840	Two very fine impressions. Scarce	2 pieces
20	749	1841	Two very fine impressions. Scarce	2 pieces
45	750	1842	Very fine impression. Scarce	
45	751	1843	Very good impression. Scarce	
35	752	1844	Poor impression. Very scarce in fine condition	
30	753	1845	Unusually good impression. Scarce	
26	754	1845	Very good impression. Scarce	
5 25	755	1846	Remarkably fine for this date. Proof. Very rare	
1 65	756	1846	Much better than usually offered. Very scarce	
31	757	1847	Two impressions. Both fine and scarce	2 pieces
25	758	1848	Fine impression. Barely circulated	"
25	759	1848	Another impression. About as good	"
25	760	1849	Very fine impression. Scarce	
15	761	1849	Another impression. Scarce	
12	762	1850	Very good impression. Scarce	
15	763	1851	Very good impression. Scarce	
40	764	1852	Very fine impression. Scarce	
15	765	1852	Another impression. Good. Scarce	
16	766	1853	With arrows. Two impressions. Fine	2 pieces
65	767	1853	Without arrows. Very good	
55	768	1854	Fine *proof* impression. Very scarce	

20 769	1854	N. O. Mint. Fine impression	Judd
16 770	1855	Fine impression	Logan
16 771	1856	Large date. Very good	Ford
40 772	1858	Fine *proof* impression. Very scarce	Logan
30 773	1859	Fine *proof* impression. Scarce	Nichols
10 774	1859	N. O. Mint. Fine impression. Scarce	Logan
20 775	1860	*Proof* impression. Scarce	Hazeltine
200 776	1860	San Francisco Mint. Old type. Fine and rare	Leffert
30 777	1861	Fine proof impression. Scarce	Strain
20 778	1862	*Proof* impression. Good. Scarce	Very much
16 779	1862	Another impression. Only fair	worn
35 780	1863	Fine *proof* impression. Scarce	
25 781	1864	Fine *proof* impression. Scarce	Logan
40 782	1865	Fine *proof* impression. Scarce	"
30 783	1866	Fine *proof* impression. Scarce	Randall
22 784	1866	Uncirculated impression	"
26 785	1867	Fine *proof* impression. Scarce	Barnett
15 786	1867	Uncirculated impression	Boyce
16 787	1868	Fine *proof* impression. Scarce	
15 788	1868	Uncirculated impression	Hazeltine
30 789	1869	Fine proof impression. Scarce	Logan
11 790	1873	Uncirculated impression	Brown

U. S. HALF DIMES.

125 791	1794	A beautiful uncirculated impression. Almost proof. Very rare	Logan
40 792	1795	A very fine impression. Barely circulated, and scarce	"
80 793	1795	Another impression. A variety. Fair for date	Strain
75 794	1796	A very good impression. But little circulated, and very scarce	Hazeltine
625 795	1797	15 Stars. An unusually good impression, and very scarce and desirable	Chapman
250 796	1797	15 Stars. Another impression. Fair and scarce	"
90 797	1797	16 Stars. *Very* nearly uncirculated, and very rare. Scarce and desirable	"

5	5	798	1797 16 Stars. More circulated, but finer than usually found, and rare
4	00	799	1800 Uncirculated impression, and very fine. Scarce
1	50	800	1800 Another impression. Very nearly as fine and scarce
6	50	801	1803 A beautiful impression. Perfectly uncirculated, but the edging very slightly battered or bitten. Very desirable for any cabinet. Very rare
4	25	802	1803 Another impression, much better than usually found. Rare
1	00	803	1829 Beautiful proof. Very scarce
	35	804	1829 Another impression. Proof polish
	35	805	1829 Another. Uncirculated impression
	75	806	1830 Fine *proof* impression. Scarce
	37	807	1831 Fine uncirculated impression. Scarce. Proof polish
	20	808	1831 Fine uncirculated impression. Scarce
	12	809	1831 Another uncirculated impression. Scarce
	16	810	1832 Fine uncirculated impression
	10	811	1832 Two more impressions. Uncirculated
	2	812	1833 Uncirculated impression
	1	813	1833 Another uncirculated impression. Variety in the date
	2	814	1834 Uncirculated impression. Scarce
	20	815	1834 Uncirculated impression. Scarce. Variety in date
	15	816	1835 Large date. Uncirculated impression. Scarce
	10	817	1835 Large date. Uncirculated impression. Scarce. Variety on reverse
	30	818	1835 Small date. Uncirculated impression. Scarce
	25	819	1836 Fine impression. Nearly uncirculated
	12	820	1836 Another impression. Very trifling variety on reverse
	55	821	1837 Uncirculated impression. Scarce
	27	822	1837 Uncirculated impression. Scarce
	30	823	1837 Liberty seated. Beautiful uncirculated impression. Scarce
	2	824	1837 Liberty seated. Another about the same. Scarce
	20	825	1838 With Stars. Uncirculated. Scarce
	16	826	1838 With Stars. Another impression, about the same
	20	827	1838 Without Stars. N. O. Mint. Fair and scarce
	32	828	1840 Fine uncirculated impression. Rare

5	829	1840	Another, nearly equal to preceding. Rare
2	830	1841	An uncirculated impression
1	831	1841	Another impression. Good
32	832	1842	Uncirculated impression. Scarce
16	833	1842	Another impression. Fine. Scarce
30	834	1843	Uncirculated impression. Scarce
12	835	1843	Another impression. Fine. Scarce
52	836	1844	Very fine uncirculated impression. Rare in this condition
25	837	1844	Another impression. Fine and scarce
25	838	1845	Fine uncirculated impression. Scarce
16	839	1845	Another impression. Very good for date
50	840	1846	Very nearly uncirculated. The best I have seen for some years, and an excellent mate for the Dime, lot 755
15	841	1847	Uncirculated impression. Fine and scarce
15	842	1847	Another impression. Not quite as fine
20	843	1848	Two impressions. Both fine and scarce
25	844	1849	Fine impression. Uncirculated
25	845	1850	Very fine impression
5	846	1850	Another impression. About the same condition
20	847	1851	A very fine uncirculated impression. Rare
11	848	1851	Another impression. Nearly uncirculated
10	849	1852	Two impressions. Very nearly uncirculated
10	850	1853	With arrows. Uncirculated and scarce
8	851	1853	With arrows. Very nearly as good condition
30	852	1853	Without arrows. Very fine. Almost uncirculated
7	853	1854	Two impressions. Fine and good
15	854	1855	Almost uncirculated
32	855	1856	Fine uncirculated impression
5	856	1857	Very fair impression
15	857	1858	Beautiful *proof* impression. Very scarce
8	858	1858	Nearly uncirculated
20	859	1859	*Proof* impression. Scarce
12	860	1859	Another fine impression. *Proof* polish
2	861	1860	*Proof* impression. Scarce
10	862	1860	Uncirculated impression
6	863	1861	Two impressions. Barely circulated

1864	1862	Two impressions. Barely circulated	Logan
26 1865	1863	*Proof* impression. Scarce	Bergman
3 1866	1864	*Proof* impression. Scarce	Duran
45 1867	1865	*Proof* impression. Scarce	Bergman
20 1868	1866	Uncirculated impression	Parrett
20 1869	1867	*Proof* impression. Very scarce	"
20 1870	1868	Proof impression. Scarce	Hazeltine
10 1871	1868	Fine uncirculated impression	Wood
2 1872	1869	Proof impression. Scarce	Bergman

THREE CENT PIECES.

30 1873	1851	Philadelphia impression. Fine	Randall
10 1874	1852	Nearly uncirculated. Scarce	Bissel
35 1875	1855	Very good impression. Very scarce	Randall
17 1876	1861	Proof impression. Very scarce	Logan
12 1877	1862	Uncirculated impression	Parmelee
80 1878	1863	Beautiful *proof*. Scarce	Logan
40 1879	1866	Beautiful *proof*. Scarce	"
1 15 1880	1868	Very fine. Almost proof. Scarce	"
80 1881	1869	Beautiful *proof*. Scarce	"

PROOF SETS.

				PIECES	
28 00 1882	1856	Beautiful Proof Set, including the rare Nickel Cent. An extremely rare set		7	Logan
20 00 1883	1857	Beautiful Proof Set. Very rare		7	"
53 00 1884	1858	Beautiful Proof Set. Very rare		7	"
5 00 1885	1862	Beautiful Proof Set		7	Weed
3 25 1886	1863	Beautiful Proof Set		7	Randall
4 00 1887	1866	Beautiful Proof Set		10	Schaffman
3 50 1888	1869	Beautiful Proof Set		10	Randall
3 12 1889	1870	Beautiful Proof Set		10	"
4 00 1890	1871	Beautiful Proof Set		10	Logan
3 3/8 1891	1872	Beautiful Proof Set		10	Randall
5 00 1892	1873	Beautiful Proof Set. Old type. Scarce		10	Logan
360 1893	1873	Beautiful Trade Dollar Set		7	Randall
3 1/8 1894	1874	Beautiful Trade Dollar Set		7	"
3 1/8 1895	1875	Beautiful Trade Dollar Set		7	"

AN INTERESTING ASSORTMENT OF ENGLISH COINS.

17 00 896 Elizabeth. 1588 to 1603. Portcullis Half Crown. Arms crowned. E. R. on either side, crowned. Rev. Port cullis crowned. Very fine and exceedingly scarce — Chapman

2 50 897 —— Shilling. Bust to left. Mint mark, Star. Fine impression. Scarce — Boeddington

1 50 898 —— 1562 Sixpence. Rose behind the bust. Same mint mark. Almost uncirculated and very scarce — Park

1 30 899 —— 1562. Another impression. Same condition and very rare — Athol

25 00 900 Commonwealth. 1649 to 1656. 1651 Pattern Half Crown. The Commonwealth of England. Shield. "God with us." ILVI above the English and Irish shields. Rev. Inscription on the edge, "1651 In the third yeare of freedome, by God's blessing restored." A type I have never seen before, and believe to be *extremely* rare. Barely circulated — Balmanno

11 00 901 —— 1651. Same inscription. Ordinary type. Very fine condition and rare — Balmanno

14 00 902 Oliver Cromwell. 1656 to 1660. 1658 A very fine Crown. Head to left. Rev. Shield of Arms, crowned. Pax quæritur Bello. Very scarce — "

12 00 903 —— 1658. The finest Half Crown of Oliver Cromwell I have ever seen, being uncirculated and extremely rare in this condition — Chapman

11 00 904 —— 1658. A beautiful proof Shilling. Same design as above, also extremely rare in this condition — "

11 00 905 —— 1658. A duplicate in almost the same condition, and equally rare — "

1 50 906 Charles I. 1625 to 1649. Ob. Head to right. Rev. "Fidei defensor." Two Cs crossed under a crown. A very rare Twopence. Silver. Head a little rubbed — Logan

10 00 907 James VIII., the Pretender. A *very* fine uncirculated Crown. Ob. James VIII. Dei Gratia. Head to right. Rev. 1716. "Seot. Angl. Fran. et Hib. Rex." Shield crowned. Exceedingly rare — Athol

4 50 908 Charles II. 1660 to 1685. 1663 An *unusually* fine Crown, almost uncirculated. Rose under bust. Rev. Four shields, crown, and crossed Cs in each of the quarters. Very rare — Athol

2 50 909 —— 1679. A very fine Half Crown. A matè to above. Rare — Logan

2 50 910 —— 1677. A very fine Shilling. Same design as above. Barely circulated, and rare — Balmanno

87½ 911 —— 1676. A very fine Sixpence. Barely circulated, and rare — Carter

60 912 —— 1663 and 1672. Two Shillings. Same as above. Good and fair 2 pieces — "

40 913 —— 1675. Copper Farthing. Head to left. Fine — Hazeltine

1 90 914 James II. 1685 to 1688. 1690 Beautiful Irish Sixpence. Very rare. See Simon on Irish Coins. Plate 7, No. 151 — Athol

1 50 915 William and Mary. 1688 to 1695. 1691 Half Crown. Heads accolated, looking right. Very little circulated and scarce. In angles W and M crossed — "

1 10 916 Pattern Farthing. Head of Mary. Rev. "Ex candore decus." A rose on a branch. Very fine and rare — "

40 917 Silver gilt marriage Medalet. Heads accolated. Rev. "Amor Patriæ Q Salus jungit." Hands clasped. Very fine Size 16 — Nichols

3 50 918 William III. 1695 to 1702. 1696 Crown. Head to right. Strongly struck. Barely circulated. Rev. Four shields plain. Scarce — Logan

1 50 919 —— 1697. A very fine Shilling, but reverse weakly struck — "

1 62½ 920 —— 1698. A very beautiful Shilling, entirely uncirculated. Very scarce — Frossard

80 921 —— 1696 Sixpence. Head to right. Design same as preceding. Barely circulated — Perryman

1 50 922 —— 1699 Pattern Farthing. Rev. Brittania. Rare and fine — Warner

1 30 923 —— Another pattern Farthing. Ob. Head. Rev. Mary II. Fine and rare — "

40 924 —— Same in Copper. Fair

3 62½ 925 Queen Anne, 1702 to 1714. 1703 A *very* fine Crown. Head to left. Vigo under the bust. Rev. Angles plain. Very rarely found as good — Athol — Warner

1 75	926	Queen Anne, 1707 A *very* fine Half Dollar. Also head to left. Rev. Roses and plumes in the angles. Rare in this condition	Logan
1 10	927	—— 1708 Shilling. Not much circulated and scarce	Balmanno
1 05	928	—— 1703 Sixpence. Vigo under the bust. Uncirculated and scarce	Carter
5 75	929	George I., 1714 to 1727. 1723 A very fine Crown. Head to right. Rev. Two double SS and two Cs. South Sea type. Very scarce	Logan
87	930	—— 1723 A Shilling. Head to right. Same device in every respect. Scarce	Rosaud Logan
90	931	—— 1723 Another. Same. Very fine	Balmanno
90	932	—— 1726 Another. Same. Very fine	Athol
1 10	933	—— 1718 Silver Farthing. Not much circulated and scarce	
16 00	934	—— 1799 Georgius P. S. S. C. D. Head to left. Rev. Plumes between the angles. Inscription, Br. L. P. R. E. Reg. S. C. P. R. et Sen. Cor. Dux. Half Dollar, Shilling and Sixpence. A most beautiful proof set. Exceedingly rare	Balmanno
50	935	—— 1717 and 1719. Two English Halfpennies. Uncirculated. Copper	Hazeltine
35	936	—— 1719 Farthing. Bright red. Uncirculated. Copper	"
1 50	937	—— 1722 Irish Halfpenny. Harp to right. Very good and scarce. Copper	"
1 10	938	—— 1723 Irish Halfpenny. Bright red. Uncirculated. Copper	Warner
		All the Coins following of George II., have the head to left.	
4 00	939	George II. 1727 to 1760. 1736 A very fine Crown, nearly uncirculated. Rev. Roses and Plumes in the Angles. But seldom found in this condition. Scarce	Balmanno
1 25	940	—— 1731. A fine Half Crown. A little more circulated. Reverse same as preceding	Nichols
1 10	941	—— 1727. An uncirculated Shilling. Obverse and reverse both have the inscription in very small letters. Roses and plumes in the angles. Rare	Logan
65	942	—— 1737 Shilling. The same as above, but the inscription in large letters. Uncirculated and scarce	Balmanno
60	943	—— 1732 Sixpence. The same as preceding. Very fair and scarce	Carter

200 944 George II. 1743. A Crown, with Lima underneath. Head rubbed. Rev. Angles plain. In fair condition — Lindsay

75 945 —— 1746 Half Dollar. Lima under bust. Very fine. Rev. Angles plain. Rather scarce — Cogan

75 946 —— 1746. A duplicate, nearly as fine — Browne

50 947 —— 1745 Shilling. Lima under bust. But little circulated. Rev. Angles plain — Athol

40 948 —— 1758. Another Shilling. Plain head. Rev. Same as preceding. Very fine — Cogan

50 949 —— 1747. Another Shilling. Plain head. Rev. Roses in the angles. Uncirculated — "

30 950 —— 1747. Duplicate. Head rubbed. Barely fair — Athol

30 951 —— 1739 Sixpence. Same type as above. Uncirculated. Scarce — Nichols

400 952 —— 1750 A beautiful uncirculated Crown, Rev. Plain in the angles. I have seldom seen so fine a Crown of this monarch. Very scarce — Levy

110 953 —— 1757 An equally fine uncirculated Half Crown. Same type as above, and very scarce. A desirable mate for the preceding — Nichols

75 954 —— 1745 Very fine, nearly uncirculated Shilling. Rev. Plain in the angles. Scarce — Carter

50 955 —— 1758 Another Shilling, perfectly uncirculated and very scarce. Same as above — Cogan

30 956 —— 1746 Sixpence. Same design as above. Uncirculated and scarce — Bergman

27 957 —— 1758 Two more uncirculated Sixpences — Carter

70 958 —— 1729 Copper Penny, and 1730 Farthing. Both uncirculated — Hazeltine

65 959 —— 1730 Uncirculated Farthing. Very rare in this condition. Copper — "

350 960 George III. 1760 to 1820. 1818 A *beautiful proof* Crown of Pistrucci. Head to right. Very rare and desirable in this condition — Sampson

112 961 —— 1813 A perfectly uncirculated Three-Shilling Bank Token. Very rare in this condition — ~~Lambert~~ Balmanno

80 962 —— 1818 An uncirculated Half Dollar. Very rare — Athol

200 963 —— 1763 Beautiful Shilling. Uncirculated, and very scarce type — "

1 12	964	George III. 1763 A duplicate of the same, and in the same beautiful condition	Balmanno
2 50	965	—— 1764 A beautiful *proof* impression of a Shilling, with a rim round the edge. In other respects same as preceding	"
5 25	966	—— 1778 Another Shilling. An older head, otherwise same as the last; also a beautiful proof. Rare	"
6	967	—— 1787 A beautiful proof Shilling. A dot over the bust. Rev. Four Shields and a Crown in the quarters. Very scarce in proof	Cogan
1 70	968	—— 1787 Another impression. Almost as fine, without the dot over the bust. Very scarce	Balmanno
25	969	—— 1787 Shilling and Sixpence. The same type. Very fair	Athol
1 12	970	—— 1818 ½ Ackey Trade Shilling. Free Trade to Africa, &c. Proof, and very scarce	Cogan
56	971	—— Proof Set of Maundav Money. 4d, 3d, 2d, and 1d. Rare	Perryman
50	972	—— 1790 Pattern Farthing. G. R. in monogram, crowned. Rev. Britannia seated	Athol
200	973	—— 1775 Gold Quarter Guinea. Rev. Lion standing on crown. Fine	Balmanno
2 75	974	—— 1804 Bank of England Dollar. Head to right. Rev. Crowned shield. Oval. Britannia seated, holding in her hand an olive branch. In the border, "Five Shillings Dollar." *Proof* impression. Struck over another Coin	Warner
1 50	975	—— 1804 Same obverse. Rev. "Britanniarum Rex fidei defensor." Crowned shield of arms. In the margin is the motto, "Honi soit qui mal y pense." Fine proof impression. Struck over another coin, but very lightly. Rare type	Cogan
6 75	976	—— 1804 Similar obverse. Rev. "Bank of Ireland Token." Britannia seated. In exergue, Six Shillings. Proof impression. A little circulated. Scarce	Warner
10 00	977	—— 1817 A *beautiful proof* pattern Crown by W. Wyon. Laureated head to right. Rev. "Fœdus inviolabile." Three female figures representing England, Ireland and Scotland, as the Three Graces. Plain edge. A very rare Crown, and I believe has never been offered at auction before	Chapman

24 0	978	George III. 1817 Another *beautiful proof* pattern Crown by W. Wyon. The head to right, laureated. Rather larger. The inscription in larger letters. Rev. Crowned shield of arms. "Incorrupta Fides Veritasque." Quite as rare as preceding	Chapman
5 2	979	—— *Proof* Pattern Crown by Mudie. Head to right, laureated. Rev. Four shields of arms. A very slight damage on the obverse. Scarce	Cogan
32	980	—— Two Bank Tokens of 1s. 6d. each. Both fine	Athol
		The remaining Coins of this king are in Copper.	
4 0 0	981	1797 George III. Fine Penny piece. Raised edge. Barely circulated	Chapman
4 10	982	1797 Another fine Penny piece. Cracked die. Very fine	Athol
2 25	983	1788 Another Penny. Head slightly different, Rev. Britannia seated. Fine and scarce	"
1 5 0	984	1788 Same obverse. On the edge, "Render unto Cæsar the things which are Cæsar's." Rev. Same as above. Bronze proof. Fine and scarce	"
1 0 5	985	1790 Another impression. Slight difference in the hair. The same inscription on edge. Rev. Britannia seated, pointing her finger. Beautiful Bronze proof. Rare	"
7 0	986	1805 Different head. Rev. Hibernia and harp. Very fine	Bolmanno
35	987	1806 Fine uncirculated Farthing. Scarce	Carter
60	988	1796 Copy of a Guinea. Bronzed proof. Very scarce	Athol
1 3 0	989	1804 Bank of England Dollar. Similar to the one in Silver. See lot 974. Bronzed, nearly proof. Scarce	Bolmanno
1 5 0	990	1804 Bank of Ireland Dollar. The same as the one in Silver. See lot 975. Bronzed proof. Scarce	"
75	991	1811 Another. Head to left. Rev. "Bank Token 5s. 6d. 1811." Proof. Bronzed	"
2 0 0	992	George IIII. 1820 to 1830. 1821 A beautiful *proof* Pistrucci Crown. Laureated head to left. A very desirable impression	Cogan
2 0 0	993	—— 1826 Another impression, duplicate of the preceding. Equally fine and desirable	Lee
12 5 0	993*	—— A beautiful proof Crown by Wyon. Head to left. Rev. Garnished shield of arms. Motto, "Dieu et mon droit," in scroll beneath. A very rare Crown	Bolmanno
1 5 0	994	—— 1826 Half Crown to match. Equally fine	Carter

40 995 George IIII. 1826 Shilling to match. Equally fine

45 996 ——— 1826 Sixpence to match. Equally fine

100 997 ——— 1826 Beautiful Shilling and Sixpence. Rev. Crown surmounted by a Lion. Both proofs

40 998 ——— 1822 Half Crown. "Colonia Britan monet" Crown over an Anchor. Also, Shilling and Sixpence uncirculated. Rarely found in this condition. Very rare 3 pieces

17 00 999 ——— 1821 A very beautiful Inauguration Medal in *Gold*. Head to left. Very seldom found in this metal, and very rare Size 22

45 1000 ——— 1826 Bronze proofs of Penny, Half-penny and Farthing in Copper. Rare 3 pieces

34 00 1001 William IIII. 1830 to 1837. 1834 A very beautiful proof Crown. Head to right. Rev. a Crowned Shield of Arms. Ornamented and *exceedingly* rare

100 1002 ——— 1831 Equally fine Half Crown. Same design as above. Proof. Rare

55 1003 ——— 1831 Shilling and Sixpence in beautiful Wreath. Fine proofs. Rare

45 1004 ——— 1831 Beautiful *proof* set of Maunday Money. 4d., 3d., 2d., and 1d. Scarce

150 1005 ——— 1831 Fine *proof* Half Dollar. Rev. Crowned Shield of Arms. Very rare

14 1006 ——— 1854 and 1836. Shilling, Sixpence, and Fourpence. Fine 3 pieces

60 1007 ——— 1835 East India Rupee. But little circulated

190 1008 ——— 1831 Bronzed proof Penny, Halfpenny, and Farthing. In *Copper*. Very scarce 3 pieces

1400 1009 ——— 1831 A beautiful *proof Double* Sovereign, in *Gold*. Rev. Ornamented Shield of Arms. *Very* scarce

600 1010 ——— 1831 A beautiful *proof* Sovereign to match

250 1011 ——— 1831 Half Sovereign to match

19 00 1012 ——— A very *beautiful proof Gold* Coronation Medal. Ob. Head of William the Fourth, crowned, Sep. 8, 1831. Rev. Adelaide, Queen Consort, crowned, Sep. 8, 1831. Very rare

600 1013 Victoria 1837. 1839 Beautiful *proof* Crown. Head to left. Rev. Crowned Shield, in wreath. Very rare in this condition

1014 Victoria. 1839 Proof Half Dollar. A match to preceding. Rare — Carter

1015 —— 1839 Shilling and Sixpence, in wreath. Beautiful proofs. Rare — Atherton

1016 —— 1855 Shilling and Sixpence. Both uncirculated and scarce — Nichols

1017 —— 1872 Shilling. Barely circulated — Atherton

1018 —— 1839 Proof 4d of Maunday Money — Carter

1019 —— Maunday Money, 4d, 3d, 2, 1½d, and 1d. Very fine and uncirculated 5 pieces — Perryman

1020 —— 1858 Canada Shilling, and three Hong Kong 10 Cent pieces. Very good and fine 4 pieces — Nichols

1021 —— 1847 Fine *proof* pattern Gothic Crown. Head of Victoria to left. Rev. Four shields of arms. Plain edge. Very rare and desirable — Balmanno

1022 —— 1847 Another very beautiful *proof* Gothic Crown. Lettered edge. In all other respects exactly the same as preceding. Equally rare and desirable — "

1023 —— 1848 A very beautiful *proof* Florin. Head to left. Rev. Four shields, and rose, thistle, and shamrock. "One Florin, and One-Tenth of a Pound." Very rare — "

1024 —— 1866 Hong Kong Dollar. Barely circulated and scarce — Lindsay

1025 —— 1857 Gothic Florin. Head to left. Rev. Four shields of arms, and rose, thistle, and shamrock. Uncirculated — Carter

1026 —— 1853 Another head. Rubbed. Barely fair — "

1027 —— 1855 Another head. Only fair — "

1028 —— 1840 East India Rupee. Good — Strasser

1629 —— 1862 Head of Victoria. Gothic head-dress. Three impressions. All fine Rupees — Nichols

1030 —— 1862 Two more, in the same condition — Perryman

WASHINGTON PIECES.

All very fine unless otherwise described.

1031 1783 Washington and Independence. A perfectly uncirculated impression. Head of Washington to left. Restruck in England from the original dies — Logan

SIZE.

3 60 1032 1783 A very fine impression of the Georgius Triumpho Cent. Very nearly uncirculated and scarce in this condition. Smith

4 50 1033 1791 A bright red uncirculated large Eagle Cent. Very rare in this condition Hazeltine

4 50 1034 1791 Another impression. Barely circulated. A dark olive color. Scarce "

6 10 1035 1791 Small Eagle Washington Cent. A very fine impression. Very nearly uncirculated and scarce "

4 25 1036 1791 Another Small Eagle Cent. Head rubbed. A fair impression and scarce Shaeffer

The two following coins may be reckoned among the rarest of the Washington pieces.

8 00 1037 Head of George III. Laureted bust to right. Without date. Rev. a large Eagle with expanded wings (One Cent over the head) holding an Olive Branch in its right and a bundle of Arrows in its left talon. The edge is engrailed. Is a beautifully finished piece. Very rare, and I believe to be the only one ever offered for public competition until the Clay Sale in 1871 Logan

116 00 1038 1792 A very *beautiful* impression of the Roman head or naked bust Washington Cent. Head facing right, peculiarly dressed. Rev. "Cent" over a very small Eagle with expanded wings. Three Stars on each side of the head. Has, as in all the Washington Cents, the Olive Branch and Arrows in each talon; and also, "United States of America" on the edge. Exceedingly rare and from its condition very valuable Dr Anthon

1 00 1039 1792 Idler's Copy of the Washington Cent of this date. In Copper. Very fine impression Logan

16 1040 1792 Another impression. In White Metal. Highly polished Randall

70 1041 1795 Liberty and Security Cent. Ob. George Washington. Head to right. In condition fair. Scarce Nichols

1 35 1042 1795 Cent known as the Grate Cent. In very fair condition and a little scarce Randall

80 1043 1796 A fine Medal, known as the Wyon Medal. George Washington. Head to left. Rev. General of the American Armies, &c. In almost proof condition. Copper. Rare "

			SIZE	
25	1044	1796 Another impression. In White Metal. Very fine	20	Nichols
18	1045	George Washington, the Cincinnatus of America. B. 1732, D. 1799. Head to left. Rev. Industry produces Wealth. Proof. In White Metal	20	Carter
15	1046	Washington, President. Two varieties. Rev. Brimelow's Card. Very fine. In Copper. Uncirculated	18	Cogan
7	1047	Three different heads of Washington. Reverses, Lincoln, Idler, Sage, and Bramhall. Uncirculated Red Cents. Copper 4 pieces		Carter
2	1048	1869 Norwalk, Conn., Memorial. Head to right. Rev. "Bought of the Norwalk Indians." A beautiful Medal. *Silver*	24	Park
86	1049	1789 George Washington, President. Rev. Eagle with expanded wings. Robinson's dies. Proof. *Silver*	20	Nichols
83	1050	George Washington. Head to left. First in War, First in Peace. Rev. Born, &c. Long inscription. Another of Robinson's dies. Ornamented border. *Silver*. Scarce	22	"
1	1051	1783 Washington and Independence. Head to left. Rev. "United States." Restruck in England. Rare. In *Silver*. *Proof*		Curtis
30	1052	George Washington. Head to left. Rev. Time Increases his Fame. *Proof*. *Silver*	18	Nichols
45	1053	Ob. North Point and Fort M'Henry. Rev. "Pro Patria." Fine *proof*. *Silver*	20	"
45	1053*	"George Washington." Beautiful *proof*. Rev. "North Point," &c. *Silver*	20	"
45	1054	Same obverse. Beautiful *proof*. Rev. Pro Patria. *Silver*	20	Carter
45	1055	A different head. Beautiful *proof*. Rev. Born and died. *Silver*	20	"
45	1056	Oath of Allegiance Medal. Head to right. *Proof*. *Silver*	20	"
42	1057	Ob. Head of Washington. Head to left. Rev. Head of Lafayette. Head to right. Struck in the centre of a U. S. Half Dollar, 1824. In fine condition. Very rare. The finest impression I have yet seen, when struck on a Coin		Childs
15	1058	"Pater Patriæ." Small head to right. Rev. A memorial of the Washington Cabinet, May, 1859. *Silver*. Proof	14	Nichols

			SIZE	
25	1059	Ob. George Washington. Head to right. Rev. Martha Washington. Head to left. *Silver.* Fine	14	Logan
15	1060	Head of Washington. Rev. Head of Lincoln. *Silver.* Proof	12	"
15	1061	Head of Washington. Rev. Head of Jackson. *Silver.* Proof	12	"
15	1062	Head of Washington. Rev. Born and died. *Silver.* Proof	12	Nichols
15	1063	Head of Washington. Smaller head. Rev. Jackson. *Silver.* Proof	12	"
85	1064	An uncirculated impression of the Washington, known as the Manly or ugly head. Ob. George Washington, natus Virginia. Head to left. Rev. General of the armies, &e. Bronzed. Original and very scarce. The difference between this and the one struck in England, is that the word born is substituted for natus. *Copper*	31	Carter
40	1065	"Georgius Washington Praes Prim," &c. Head to right. Rev. Natus, &c. Rev. Minerva seated, holding a wreath. In beautiful condition. Bronzed	34	"

FRENCH COINS, &c.

450	1066	1644 Louis XIIII. Head to right. Rev. Crowned shield. In very fine eondition for date. Scarce		Logan
125	1067	1748 Louis XV. Head to left. Similar reverse. Much worn		Horsch
800	1068	1750 Another impression. Head to left. Uncirculated and scarce		Logan
712	1069	1786 Louis XVI. Head to left. Rev. A crown over two LL composed of different wreaths inclosing three fleur de lis. A beautiful *proof* Crown, and exceedingly scarce		Levy
160	1070	1786 Louis XVI. Different head to left. Rev. Ordinary reverse. Crowned shield. Nearly uncirculated and searee		Chapman
230	1071	1792 or 4th year of Liberty. Larger head to left. Rev. A star under the bust. "Regne de la loi." Winged head of Liberty inscribing "Constitution" on a tablet. Barely eireulated, and searce		"
40	1072	1791 or 3d year of Liberty. 15 Sols. Same design as above. Very good		"

3 00	1073	1800 or 11th year of Liberty. "Bonaparte Premier Consul." Head to right. Rev. Republique Francaise. 5 Francs. Almost uncirculated and very scarce in this condition	Scott
2 00	1074	1801 or 12th year of Liberty. Same inscription. Uncirculated, and very rare	Cogan
1 25	1075	1811 "Napoleon Empereur." Head to right. Laureated bust. Rev. As above. Fair	Hirsh
1 50	1076	1812 Same obverse. Uncirculated. Same reverse. Very rare	Carter
1 00	1077	1813 Same obverse. Fair impression. Same reverse	Cogan
2 62	1078	1815 Another. Same obverse. Uncirculated impression. Known as the 100 days type. Very rare. Figure 1 under Francaise	Lee
3 00	1079	1815 Another, same obverse. A under Francaise. 100 days. Nearly as fine as above	Cogan
40	1080	1802 or 13th year of Liberty. Head to right. 1 Franc. Fair and scarce	Belcher
50	1081	1808 Head to right. Rev. 1 Franc. Fine	Cogan
30	1082	1811 Head to right. Rev. Demi Franc. Very fine. Scarce	Hazeltine
20	1083	1802 or 13th year of Liberty. Rev. Quar. Very fair	Belcher
1 30	1084	1814 A *very* beautiful impression of Louis the XVIII. Roi de France. Head to left. Rev. Piece du 5 Francs. Rev. Crowned shield with 3 Fleur de lis. Rare in this condition	Garrett
1 25	1085	1814 Louis XVIII. Roi de France. Different head-dress. Rev. Same as preceding. Very fine and scarce	Cogan
70	1086	1816 —— Same obverse. Rev. 1 Franc. Fine	Hazeltine
90	1087	1827 Charles X. Roi de France. Head to left. Rev. Crowned Shield with 3 fleur de lis, 5 F on either side of the shield. Very fair impression. Scarce	Cogan
35 00	1088	1831 A fine *proof* impression. The Pretender. "Henri V Roi de France." Bust to left. Rev. Same as preceding. *Very* rare	"
1 20	1089	1846 Louis Philippe I. Roi de Francais. Laureated head to right. Rev. 5 Francs in Wreath. Uncirculated and scarce in this condition	Carter
1 20	1090	1848 A very fine Five Franc piece. Ob. Liberte Egalite Fraternite. Rev. "Republique Francaise." 5 Francs in Wreath	Cogan
1 05	1091	1848 A duplicate of above. In fair condition	Strasser

30 1092 1848 Republique Francais. Head of Liberty to left. 24 Fevrier in a Scroll. Rev. "Liberte Egalite Fraternite." 5 Francs in Wreath. Very fine polished proof. The first of this type I have seen. In W. M. Very scarce — Sampson

1.10 1093 1852 Louis Napoleon Bonaparte. Head to left. Rev. Republique Francaise. 5 Francs in Wreath. Very fine and uncirculated

100 1094 1868 Napoleon III, Empereur. Head to left. Rev. Empire Francais 5 F. A Crowned Shield with an Eagle on it and ornamented, across which are a Sword and Sceptre. Very fine impression — Logan

60 1095 1866 Two Francs. Same design in every respect and uncirculated — "

50 1096 1870 Another impression. Same in every respect but date — Lee

20 1097 1866 Same as preceding. 1 Franc. Uncirculated. Scarce — Logan

35 1098 1855 Napoleon III., Emperor. Head to left. 1 Franc. *Proof.* Scarce — Perryman

15 1099 1855 and '60 Napoleon III., Emperor. Head to left. 50 and 20 Cents. Uncirculated — Logan

25 1100 1864 Napoleon III., Emperor. Head to left. 50 Cents under a Crown. Uncirculated — "

110 1101 1870 Republique Francaise. Head to left. Rev. "Liberte, Egalite, Fraternite." 2 Francs in wreath. Uncirculated — "

45 1102 1871 Another 2 Francs Piece. Same as above. Uncirculated — "

50 1103 1871 A duplicate of the above. Very fine — Grossard

30 1104 1871 1 Franc. Same as above. Fine, uncirculated piece — "

40 1105 1872 Two 2 Francs Pieces. Fine uncirculated pieces — Perryman

10 1106 1850 Two 20 Cent Pieces. Fine and fair — Logan

50 1107 A beautiful *proof* Set of Napoleon III., consisting of 5 Francs, 2 and 1 Franc Pieces, 50 Centimes, and two varieties 20 Centime Pieces. *Very* scarce as a set 6 pieces — Warner

12 1108 1852 and 1853 Napoleon III. Ten, five, two, and one Centimes. Bright red and uncirculated. Very scarce. In Copper 4 pieces — Lee

GOLD.

4 25 1109 1854 Napoleon III. Head to right. Rev. Empire Francais. 20 Francs, in beautiful wreath. Proof. Scarce — Garrett

2 25 1110 1854 Same obverse. Rev. Same. 10 Francs as above. Scarce — "

1/2 1111 1854 Same obverse. Rev. Same. 5 Francs. Very small. Scarce — "

1/2 1112 1867 Same obverse. Rev. Same. 5 Francs. Much larger and uncirculated — "

2 25 1113 1812 A beautiful uncirculated 5 Lire Piece. Ob. Napoleone Imperatore, E. R. E. Rev. "Regno D'Italia." Shield Arms under a Crown Two flag poles supporting the shield. Searce Lee

9 0 1114 1811 Another impression. Barely fair Carter

6 5 0 1115 A full set of Siam Bullet Money, consisting of Eight Pieces: Sibat, Songbat, Tieal or Bat, Song Salung, Salung, Fung, Sungpee and Pie. Very perfect and exceedingly rare as a perfect set Chapman

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ANCIENT COINS.

SILVER ROMAN DENARII.

1 4 0 1116 Head of Brutus. Rev. Another head. Very good "

1 0 5 1117 Head of August Imp VII. Rev. Recepta Asia. Victory on an altar. Serpents rising at the sides. A fine quinarius "

2 7 0 1118 Tiberius Cæsar. Rev. Pontif Maxim. Very fine and searce "

6 5 1119 Antoninus Pius. Rev. Templum Divi. Aug. Rest. Cos. IIII. Very good and rare "

5 0 1120 —— Rev. "P. M. TR. P. XVIII. Imp. III. Cos. III. Armen." Captive seated. Very good and scaree Strasser

7 0 1121 —— Rev. "Conseeratio." Funereal pile. Very good "

4 0 1122 —— Rev. Cos IIII. Thunderbolt upon a curule chair. Very good "

GREEK COINS.

5 5 0 1123 Antiochus XI. Rev. Jupiter seated, holding a spear behind, and a Victory behind him. A very beautiful Tetradrachm. Very searce Cogan

5 8 0 1124 Another. The same obverse, with the addition of a wreath around the head. Rev. A very trifling variety. Equally fine. Very scaree Chapman

2 8 7½ 1125 Corinth. Helmeted head of Minerva. Rev. Pegasus. A very good didrachm Strasser

End of Second Day's Sale.

THIRD DAY'S SALE.

SUNDRY COINS, AND MEDALS, &c.

			SIZE	
16 1126	Seven fine *proof* Jetons. Heads of celebrated characters. Brass		15	Roberts
6 1127	Nine *proof* Jetons. Heads of celebrated characters. Brass. *Very* small	9 pieces		Belcher
30 1128	1848 Seven 10 Centime pieces. Rev. Republique Francaise. Liberte, Egalite, Fraternite. All different heads. Uncirculated and proof. Copper		19	Scott
28 1129	1848 Four duplicates. Uncirculated and proof. Copper		19	"
28 1130	1848 Six small 10 Centime pieces. Uncirculated and proof. Copper		19	"
30 1131	1848 Three duplicates. Uncirculated and proof. Copper		19	"
28 1132	1848 Helmeted head. "Dix Centimes." Rev. A trifle damaged		19	"
75 1133	1848 Same obverse and reverse. 10 Centimes. *Small* 10. Edge inscribed. Very thick. Scarce. Copper		19	"
85 1134	1848 Another, same as above, excepting that in the centre it has Dix Centimes instead of 10. Scarce. Copper		19	"
55 1135	1856 "Napoleon, Eug. and L. J. Jos., Prince Imperial." Rev. Baptismal Ceremony. Brass. Very fine		22	
65 1136	1816 A beautiful proof set of Copper Coins of Napoleon II. Empereur. Pretender. Head to left. Rev. Empire Francais. 5 Francs in wreath, 2 and 1 Franc pieces, Demi-Franc and Quart. The only set I have seen, and very scarce	5 pieces		Schaffman
65 1137	1816 A beautiful proof set. Same head to left. Consisting of 10, 5, 3, and 1 Centimes. Very scarce	4 pieces		Warner

			SIZE
2 50 1138	1703	Crown of Queen Anna. Head to left. Vigo under bust. Rev. Four crowned shields. Head rubbed, but a fair Crown and scarce	Lindsay
1 00 1139	1767	A very poor Crown of the Republic of Venice, but scarce	Sampson
80 1140	1769	A fair Crown of Maximilian Joseph of Bavaria. Head to right	Strasser
2 50 1141	1804	U. S. Quarter Dollar. Head much rubbed. Stamped. H. S. In poor condition, but scarce	"
2 62½ 1142		A fine Electrotype copy of the rare Half Dime of 1802	Star
1 00 1143	1791	A beautiful Bronze *proof* One Penny piece of Sierra Leone Company. Rare in this condition	Smith
		The following are all Medals and very fine	
2 65 1144	1824	A fine *Silver* Medal of "Benj'n Franklin, of the State of Pennsylvania." Head to left. Rev. "Reward of skill and ingenuity." Engraved, G. S. Miller & Co. Rare in this metal	Cogan 32
1 50 1145		A *Silver* Medal of the American Institute, New York. Rev. "Awarded to John Hart. Very good	" 32
50 1146	1869	"Presidency of U. S. Grant." "The oceans united by railway," May 10. Rev. Railway passing through the mountains. Very fine, in ~~Copper~~ Bronze	Downe 28
65 1147		A beautiful Medal of Louis the XVIII. Head to right. Rev. A catafalque standing before a Cathedral. In exergue, "In S. Dionysi Basilica, ex Edicto," 26th May, 1818. ~~Copper~~ Bronze	Downe 32
50 1148	1824	Charles the 10th, King of France. Head to left. Rev. Building of the palace of Justice. Copper. Very fine	Cogan 32
70 1149	1848	A Emil de Girardin. Head to left. Editor of the penny paper in France called the *Press.* The laborer's advocate. Rev. "Liberte de la Presse. Courage Civil." Very fine in Copper	Warner 34
30 1150	1726	Ob. A rock, on which is a crowned shield. "Tuctur et Ornat," connected with Norway, Denmark, &c. Rev. Latin inscription. Very fine. Copper	Cogan 26
30 1151	1855	"Louis Philippe I., Roy des Francais." Head to right. Rev. Legend in French. A wicked attempt on the life of the King, on the 20th July, 1855. Beautiful Proof. In Copper	" 26

			SIZE	
30	1152	1831 Same obverse. Struck on the King's visit to the mint at Rouen. Copper	24	Logan
40	1153	1712 A bronze proof Medal of Jacques Rousseau. Born in Geneva. Head to left. Rev. Inseription in French. Copper	23	"
30	1154	1694 Head of Voltaire to right. Rev. Blank. Copper	22	"
25	1155	1825 Charles X. Head to left. Rev. King in robes. In Exergue, Remis, 29th May. Copper. Bronzed	22	"
12	1156	Two, fine and very fine Medalets. Statue of Napoleon, and heads of Napoleon and Louis Philippe I. Scarce	16	Randall

U. S. SILVER.

DOLLARS.

262	1157	1796 Head a little rubbed, but condition fair	Haines
287	1158	1797 Sven Stars faeing. A head and bust a trifle rubbed. Otherwise a good impression and scarce	"
315	1159	1797 Seven Stars facing. Very nearly as good. Scarce	Hazeltine
125	1160	1800 Head and stars rubbed. A singular disfigurement in the first 0. Fair and searce	Sampson
200	1161	1801 Head rubbed, otherwise a good Dollar. Scarce	"
200	1162	1803 Head rubbed. The top of the figure 3 very small. A peculiar type. A fair impression for the period	Logan

HALF DOLLARS.

49 00	1163	1796 Head and stars a little rubbed, but a good deal better than usually found, and desirable even in this condition, and very rare	Perryman
600	1164	1802 Head and stars rubbed. Fair, and very rare	Hazeltine
80	1165	1803 and 1805 Both barely fair	"
130	1166	1806 A very fine impression. Little circulated. Pointed 6	Parmelee
60	1167	1806 Another impression. Not quite equal to the above	Sampson
55	1168	1807 Hair and bust rubbed, otherwise very sharp. Craeked die. The letter D very slightly scratehed on the right of the head. Fair	"
55	1169	1807 Another impression. Head much rubbed. A slight variety	"

2	25	1170	1807 Head to left. Very little circulated and rare	Randall
	62	1171	1808 Head slightly rubbed, otherwise fine	Carter
	55	1172	1809 Two impressions. Fair, and barely fair	Lindsay
	52	1173	1810 Two impressions. A little better than the above	Carter
	62	1174	1813 Not much circulated. A little scarce	"
	52	1175	1814 A fair impression	"
	50	1176	1815 A better impression than usually offered, and very scarce	Randall
4	75	1176	1815 A trifle more circulated. Very scarce	Hazeltine
	52	1178	1817 and '18 Two impressions. Barely fair	Carter
	52	1179	1821 Very little circulated, and a little scarce	"
	52	1180	1822 A very good impression. Scarce	"
	52	1181	1824 Barely fair. Head much rubbed	"
	52	1182	1826 A very good impression. Scarce	"
	52	1183	1826 Uncirculated impression. Scarce	"
	52	1184	1826 The stars flattened, otherwise nearly uncirculated	"
	50	1185	1828 A fair impression	Logan
	52	1186	1830 Fine uncirculated impression	"
	50	1187	1830 A barely fair impression. The 0 smaller than in the above	"
	50	1188	1831 A fair impression	"
	52	1189	1832 Barely circulated impression	Carter
	52	1190	1833 Not much circulated	"
	5	4191	1834 Very fine impression. Uncirculated	"
	50	1192	1834 Another impression. A little more rubbed. Very good	Logan
	52	1193	1835 Uncirculated impression	Carter
	50	1194	1836 A very fair impression	Logan
	54	1195	1836 Another, strongly struck. Very fair	"
1	70-1	1195 ×	" Proof	Sampson
1	00	1196	1837 Uncirculated impression. Scarce	Logan
	50	1197	1838 Two impressions. Both nearly uncirculated	"
	52	1198	1839 Very good impression	Sampson
	60	1199	1839 Liberty seated. Very fine and scarce	"
	55	1200	1839 A little more circulated. Scarce	Hazeltine
	60	1201	1840 Very nearly uncirculated. Scarce	Garrett
	64	1202	1840 Nearly uncirculated. Scarce	Sampson
	52	1203	1842 Large date. Not much circulated. Scarce	"

75	1204	1849 Fine impression. Scarce	Cogan
170	1205	1851 N. O. Mint. A little circulated. Very scarce	Haines
65	1206	1854 N. O. Mint. Very fine impression	Cogan
52	1207	1858 Very fair impression	Sampson
50	1208	1859 Very fair impression	Cogan
80	1209	1860 Fine *proof* impression. Scarce	Hazeltine
52	1210	1861 Very fair impression	Sampson
50	1211	1863 Very fair impression	Cogan
50	1212	1865 Very fair impression	"
60	1213	1866 But little circulated	Garrett
55	1214	1867 *Proof* impression, but scratched in the field	Randall
52	1215	1868 Uncirculated impression	Carter

QUARTER DOLLARS.

537	1216	1796 Head and stars rubbed. Barely fair and scarce	Cogan
110	1217	1805 Head and stars rubbed, but better than usually offered. Scarce	Hazeltine
90	1218	1805 Very nearly the same condition. Scarce	"
65	1219	1806 Fair impression for date. Scarce	Strasser
50	1220	1806 About the same condition	Carter
67	1221	1818 A little circulated. Good for date	"
225	1222	1819 A very good mateh to preceding	Hazeltine
60	1223	1822 Very fair impression. A little scarce	"
55	1224	1828 A fine impression, with a black streak across the obverse	Randall
45	1225	1828 Another impression. Barely fair	Strasser
40	1226	1831 *Very* little eirculated. On reverse, 25c. very small	Scott
40	1227	1831 Another. A variety. Fine. Larger C.	Wetmore
35	1228	1834 Very fine impression	Hazeltine
39	1229	1834 About the same condition	
37	1230	1835 But little circulated. Scarce	Carter
25	1231	1837 Barely fair impression	Cogan
30	1232	1838 A little better impression	Garrett
40	1232*	1838 Liberty seated. A fine impression. A trifle damaged	Wetmore
30	1233	1839 Liberty seated. A fair impression	Cogan
150	1234	1841 Very fine Quarter of the Philadelphia Mint, and very scarce	"

45	1235	1842 But little circulated	Haines
30	1236	1843 But little circulated	Carter
65	1237	1844 Fine impression. Scarce	Haines
25	1238	1844 Another impression. Barely fair	Cogan
35	1239	1845 Very good impression. Scarce	Haines
30	1240	1845 Another impression. Very nearly as good	Carter
25	1241	1846 Very fair impression	Cogan
30	1242	1849 A fair impression. A little rubbed	Randall
25	1243	1853 About the same condition	Cogan
25	1244	1857 A fair impression	"
27	1245	1859 Very fine impression. Barely circulated	Carter
37	1246	1865 Very fine impression. Barely circulated	"

DIMES.

140	1247	1802 Very poor impression. Date just legible. Very scarce	Hazeltine
120	1248	1803 Battered just over the head of Liberty. Planchet scratched, otherwise a fair impression. Very scarce	Haines
212	1249	1803 Head *much* and stars a little rubbed. Otherwise a very fair Dime for this rare date	Perryman
190	1250	1805 Very little circulated. Scarce, and desirable for this date	Chapman
10	1251	1805 Another impression. Very nearly as good	Hazeltine
140	1252	1811 Struck over 1809. A fair impression, and scarce	Cogan
80	1253	1811 Struck over 1809. More circulated and scarce	"
90	1254	1814 Very good impression	Randall
45	1255	1821 Small date. Fine impression. Barely circulated	Carter
65	1256	1823 A fine impression. Not much circulated	Randall
16	1257	1831 Very good impression	"
16	1258	1832 Very good impression	"
16	1259	1833 Very good impression	"
16	1260	1834 Very good impression	Perryman
10	1261	1835 Very fair impression	Cogan
10	1262	1835 Very fair impression. A variety in the date	"
11	1263	1837 Without Stars. Fair impression	Shasse
16	1264	1837 With Stars. Fair impression	Randall
21	1265	1838 Fine impression. Barely circulated	"

16	1266	1838 Very nearly as fine	Randall
53	1267	1838 Without Stars. N. O. Mint. Fine for this type, and scaree	"
15	1268	1839 Two impressions. Both very fair	Garrett
15	1269	1840 Fair impression	"
10	1270	1850 and '51 Both fair impressions only	Logan
37	1271	1847 Very fine impression. Almost proof	Carter
25	1272	1848 Large date. Very fair impression	Lott
16	1273	1853 With Stars. Fine impression	Perryman
10	1274	1860 Very fair impression	Logan
22	1275	1868 Proof impression. Scarce	Carter
12	1276	1868 Nearly uncirculated impression	"

HALF DIMES.

90	1277	1795 A fair impression. A little scaree very fine	Hazeltine
130	1278	1796 A little battered. Poor and scarce	Star
165	1279	1797 15 Stars. A little battered. Very fair impression and scarce	Perryman
285	1280	1803 A very good impression. But little circulated and scarce	"
212	1281	1803 Another impression, more worn. Slight variety. Scarce	Haines
6	1282	1829 Very fine impression	Carter
5	1283	1829 Three more impressions. Very good	Logan
11	1284	1830 Very good impression	Randall
11	1285	1832 Fine impression. Scarce	"
6	1286	1832 Two impressions. Very good	"
15	1287	1833 Very good impression	Perryman
6	1288	1834 Fine impression. Date a little injured	Randall
20	1289	1837 Liberty seated. Without stars. Very good and scarce	Strasser
12	1290	1837 Liberty seated. Without stars. Very good and scaree	Hazeltine
12	1291	1838 With stars. Very good impression	Garrett
12	1292	1838 Two impressions. Both fair	Hazeltine
16	1293	1841 Uncirculated impression. Scarce	Carter
6	1294	1841 Another impression. Good	Hazeltine
150	1295	1846 A poor impression, but very scarce	"
6	1296	1847 Very fine impression. Rare	Clay
5	1297	1853 Two uncirculated impressions. Scarec	Logan
12	1298	1853 Another uncirculated impression. Scarce	Hazeltine

U. S. CENTS.

14	0 01299	1793	Wreath Cent. Vine leaf and bars, usually called stars. Liberty and date very small. Barely circulated. Not often found as good. Rare	Hazeltine
13	0 01300	1793	Another impression of the same type. Hair rubbed. Fair for date and scarce	"
3	75 1301	1793	Another impression, Head much rubbed. Larger leaves under the bust. On the reverse, " One Cent " higher up in the wreath. Poor and rare	"
1	00 1302	1793	Another Wreath Cent. A hundred for a dollar on the edge. The head rubbed considerably. Rev. Very fair and scarce	"
3	50 1303	1793	Another. Vine leaf and bars. Head much rubbed. A trifling variety from any of the others. Barely fair	"
5	25 1304	1793	Chain Cent. Dot after Liberty and date. Rev. United States of America. Barely fair and scarce	Chapman
2	25 1305	1894	Hair very little rubbed, but a fine Cent, and scarce	Hazeltine
1	70 1306	1794	Another. Figures in date closer together. Good	"
1	20 1307	1794	Another impression. Same as above. Fair	"
1	75 1308	1794	A little rubbed. The figure 4 much below the figure 9. Rare variety and scarce	"
	60 1309	1794	Three more. Barely fair	"
6	25 1310	1795	Thin planchet. Very good impression, and scarce	"
12	50 1311	1795	Thick planchet. The hair a trifle rubbed, and much better than often found. Scarce	Chapman
3	15 1312	1795	Another. Head much rubbed. Barely fair	"
2	00 1313	1796	Liberty cap. Barely fair, but scarce	Hazeltine
55	0 1314	1796	Fillet head. Uncirculated impression. Cracked die. Very rare	Cogan
5	70 1315	1796	Another. Same type. Uncirculated impression. Cracked die. Very rare	"
1	00 1316	1796	and 1795 Thick die. Both very poor	Chapman
6	00 1317	1797	*Very fine* uncirculated Cent, and very scarce. Strongly struck, and broad edging	Cogan
3	00 1318	1797	Another. Same condition and very desirable	Hazeltine
3	50 1319	1798	A very fine barely circulated Cent. Olive color	Dolt

1320	1798	Another. Same die. Not as good	Carter
1321	1798	Another. Same die, cracked on the reverse. Fair and scarce	Weed
1322	1799	altered from 1798. Head much rubbed	Starr
1323	1799	Fine Electrotype. Taken from a very beautiful impression	Cogan
1324	1799	A very good impression. Liberty and date very plain	Scott
1325	1800	A fine impression. But little circulated	"
1326	1800	Another. Nearly as good. Die broken. Scarce	Hazeltine
1327	1800	Two more, different from each other. Fair 2 pieces	Cogan
1328	1801	A very fine impression and scarce	Chapman
1329	1801	Another impression. Good for date, and scarce	"
1330	1802	A very fine impression. Barely circulated	Randall
1331	1802	Another impression. Smaller date. Good. Scarce	Carter
1332	1803	Very fine impression. Almost uncirculated	Chapman
1332*	1803	Another impression. Little circulated	Randall
1333	1804	Head rubbed. Otherwise an unusually fine Cent of this rare date	Hazeltine
1334	1804	A fair impression. Head a little damaged. Rare	"
1335	1804	Electrotype. Very fine	Cogan
1336	1805	A very fair impression	Hazelline
1337	1807	Very fair for date	Weed
1338	1808	A good impression for this date, and scarce	Cogan
1339	1809	A very fair impression for this date. Rarer than preceding	Hazeltine
1340	1810	Good impression for date. Very fair	"
1341	1810	Struck over 1809. Very good and scarce	Grossard
1342	1811	Fair impression. Scarce	Hazelline
1343	1813	Stars flattened. Very fair Cent. Mis-struck	Strasser
1344	1813	Another impression. Rather better. Mis-struck	"
1345	1814	Crossed 4. Fine and uncirculated. Black color	Hazeltine
1346	1816	Broken die. Very fine impression. Scarce	"
1347	1816	Another impression. Nearly as fine. Scarce	"
1348	1817	Beautiful impression. Dark olive color	Carter
1349	1817	Another impression. Fine, but a little corroded	Sampson
1350	1817	With 15 Stars. *Nearly* uncirculated and very rare and desirable	Clay

60	1351	1818 Good impression. Scarce	Cogan
50	1352	1819 Large date. Very fine impression	"
22	1353	1819 Small date. Very good. Dark olive color	Carter
25	1354	1819 Small date. Fair impression. Light olive color	"
10	1355	1820 Large date. Stars flattened, but good	Weed
20	1356	1820 Another impression. Small date. Fine. Smeared	Hazeltine
15	1357	1820 Another impression. A variety. Smaller 0. Smeared	Cogan
2 75	1358	1821 Unusually good impression. Desirable. Light olive	Hazeltine
2 25	1359	1821 Another, nearly as fine. Dark olive	"
2 00	1360	1822 Unusually good impression. Nearly uncirculated. Light olive	Cogan
12	1361	1822 Another. More circulated, and fair only	Carter
1 75	1362	1823 Fine for date. Struck over 1822. Scarce	Grossard
40	1363	1823 A re-strike. Die cracked and broken. Fine	Carter
3 10	1364	1824 A very fine impression of this rare date. Very little circulated	Hazeltine
100	1365	1824 Another impression. More circulated. Rather poor	Cogan
20	1366	1825 Fair impression. Black color	Hazeltine
50	1367	1826 Very fine impression. Uncirculated. Reverse poorly struck	Cogan
1 25	1368	1826 Another. An uncirculated impression. Light olive. Scarce	Franklin
65	1369	1827 Stars a little flattened, but good and strongly struck	Sampson
22	1370	1827 Another impression. Larger stars. Fine. Black color	Carter
25	1371	1828 A very fine impression. Light olive color	"
160	1372	1829 Very fine nearly uncirculated Cent. Cracked die	"
10	1373	1829 Barely fair impression	Weed
25	1374	1830 A fair impression. Black color	Randall
40	1375	1831 Not much circulated. Red color. Smeared	Hazeltine
20	1376	1831 Stars flattened, but good impression	Randall
50	1377	1832 A good impression. Olive color	Cogan
5	1378	1832 Two more. Fair. Slight varieties on reverse	Newell
50	1379	1833 Fine impression. Strongly struck. Good	Scott
110	1380	1834 Very fine impression. Dark olive color	"
110	1381	1835 Small stars. Nearly uncirculated. Light olive	"
60	1382	1836 Broken die. Nearly uncirculated. Light olive. Scarce	"
75	1383	1837 Very fine. Barely circulated	"

30	1384	1837	Another. Smaller stars. Uncirculated. Partly red	Franklin
30	1385	1838	Very fine impression for date. Scarce	Scott
100	1386	1839	Booby head. Uncirculated impression. Been varnished	Cogan
47	1387	1839	Another impression. But little circulated	Carter
50	1388	1839	Larger head. Curl in front. But little circulated	Scott
15	1389	1840	Very good impression. Small date. Scarce. Olive color	Carter
50	1390	1841	Fair impression, and a little scarce	Cogan
35	1391	1841	Another impression. Light olive color. Good. Die cracked	"
60	1392	1842	Large date. Fine impression. Light olive	Scott
20	1393	1842	Another. Not quite as good	Carter
40	1394	1842	Small date. Fine impression. Barely circulated	Randall
20	1395	1843	Fine impression. Date partly under the bust	Scott
125	1396	1844	Uncirculated. Bright olive color	Grosvard
50	1397	1844	Another impression. Not quite as good	Cogan
100	1398	1845	Very fine impression. Scarce	Scott
20	1399	1845	Another impression. Nearly as good	Carter
20	1400	1846	Fine impression. Dark olive color. Fine	"
10	1401	1846	Another. Stars flattened. Fair	Newell
52	1402	1847	Very fine uncirculated Cent. Dark olive	Carter
25	1403	1847	Very fine. Stars a little flattened. Partly red color	"
12	1404	1847	Another impression. Not quite as good	Hazeltine
425	1405	1848	*Proof* impression. Fine and scarce	Pamelee
32	1406	1848	Another impression. Very fine and scarce	Carter
20	1407	1848	Another good impression	Cogan
30	1408	1849	Very fine. Dark olive color	"
20	1409	1850	Very fine impression. Red color	Carter
6	1410	1851	Red uncirculated Cent. Been varnished	Newell
6	1411	1851	Stars flattened, but fair impression	"
10	1412	1852	Very fine impression. Red color, a trifle smeared	Cogan
10	1413	1852	Another, equally fine, also a trifle smeared	"
18	1414	1852	Another. Very fine. Red color	Carter
40	1415	1853	Stars a little flattened. Bright red color	Cogan
9	1416	1853	Another impression. Dark olive color. Fair	Newell
10	1417	1854	Fine Cent. Red color. Been cleaned	Cogan

70	1418	1855	Slanting date. Almost *proof*. Scarce	Hazeltine
10	1419	1855	Slanting date. Fine, but very black	Newell
10	1420	1855	Straight date. Very fine. Red color	Weed
10	1421	1856	Very good impression. Red color	"
5	1422	1856	Stars flattened. Very fair	Newell
5	1423	1856	Another. Dark color. Only fair	"
20	1424	1857	Large date. Good impression. Scarce	Scott
15	1425	1857	Large date. Good impression. Scarce	Hazeltine
12	1426	1857	Large date. Good impression. Scarce	"
25	1427	1857	Small date. *Proof* impression. Scarce	Haines

U. S. HALF CENTS.

375	1428	1793	Head rubbed, but a fair impression for this scarce date	Scott
225	1429	1793	Another, very much rubbed. A variety. Scarce	Haines
25	1430	1794	A very good impression. Black color	Strasser
85	1431	1795	Head rubbed, otherwise a very fair impression	Hazeltine
60	1432	1795	A very weak impression. Barely fair	"
200	1433	1797	Very little circulated, and scarce. Mis-struck	Logan
55	1434	1800	Very good impression, and scarce	Scott
3	1435	1803	Head very much rubbed. Barely fair	Weed
25	1436	1804	A very good impression. But little circulated	Hazeltine
10	1437	1806	A very good impression. Little circulated	Weed
5	1438	1807	A fair impression. Hair a little rubbed. Scarce	Perry
25	1439	1809	Fine uncirculated impression	Randal
15	1440	1809	Another. Not quite equal to preceding	Strasser
45	1441	1810	Rather poor, but very scarce	"
5	1442	1826	Very fine impression	Weed
10	1443	1826	Another impression. Broken die	Hazeltine
12	1444	1828	Very fine. Barely circulated	Randal
5	1445	1828	Another, about the same condition	"
35	1446	1829	A very fine impression	"
60	1447	1831	A fine Electrotype. Scarce	Logan
5	1448	1832	But little circulated	Carter
2	1449	1832	About the same condition	Newell

5	1450	1833	Uncirculated impression. A trifle smeared	Randall.
9	1451	1833	Another. Light olive color, and uncirculated	Franklin
5	1452	1834	Same condition as preceding	Carter
10	1453	1835	Uncirculated impression	Franklin
5	1454	1835	Another. About the same	Newell
65	1455	1836	Electrotype. Fine impression	Perryman
50	1456	1837	Half Cent's worth of pure Copper. Fine and scarce	Hazeltine
32	1457	1849	Fine uncirculated impression	Carter
5	1458	1850	Fair, but black color	Weed
22	1459	1851	Fine and uncirculated	Shasser
5	1460	1851	Another. Fair impression	Weed
18	1461	1853	Fine and uncirculated	Shasser
17	1462	1854	Fine and uncirculated	Franklin
30	1463	1855	Fine and uncirculated. Red color	Newell
27	1464	1855	Fine and uncirculated	Perryman
15	1465	1856	Fine and uncirculated. Black color	Hazeltine
5	1466	1857	Fine, but been varnished	Weed
6	1467	1794-'97	and five common dates. Poor — 7 pieces	Randall
7	25	1467x	Silver Wellington token - very rare	Logan

PATTERN PIECES.

All fine and mostly proof.

175	1468	1792	Trial Piece. Designed for United States Cent. Rev. Eagle on a rock. Uncirculated	Lefferts
100	1469	1836	Two Cent Piece. United States of America. Eagle on a rock. Rev. "Two Cents." Plain edge. White Metal. Very rare	Logan
60	1470	1836	Another impression. In White Metal. Milled edge. Scarce	Hazeltine
60	1471	1836	Another impression. In Copper. Plain edge. *Proof*	"
350	1472	1836	A beautiful *proof* Gold Dollar. Liberty Cap and rays. Scarce	Randall
470	1473	1836	A beautiful *proof Silver* Dollar. Gobrecht's name in the field. Exceeding rare and *very* desirable	Dr Anthon
900	1474	1836	Another equally fine *proof Silver* Dollar. Gobrecht on the base of the figure of Liberty. Scarce	Logan

43 00	1475	1838	A beautiful *proof* of this Dollar, which is very much in demand, and exceedingly desirable	Logan
42 50	1476	1838	*Proof* Half Dollar. Head, by Gobrecht, to left. Rev. Flying Eagle. Cracked die not like dollar	Perryman
45 00	1477	1838	Same head. Proof Half Dollar. Rev. Eagle with expanded wings. Scarce	Lefferts
8 50	1478	1838	A *very rare* Half Dollar. Ob. Liberty seated. Rev. Flying eagle. Struck before the die cracked. Beautiful *proof* impression, and very desirable	Hazeltine
37 50	1479	1839	Beautiful *proof* Dollar. Very much in demand, and quite as desirable as the 1838 Dollar	Logan
80	1480	1854	Plain head without stars. Rev. "One Cent" in wreath. Very fine	Hazeltine
85	1481	1854	Same obverse. Not quite equal to preceding	"
1 00	1482	1855	Flying Eagle Cent. In Copper. Rather scarce. Fine	Scott
3 00	1483	1856	Nickel Cent. Beautiful *proof* impression. Very scarce	Randall
2 90	1484	1856	Nickel Cent. Beautiful uncirculated impression. Scarce	Sampson
2 80	1485	1856	Nickel Cent. Another. Not quite equal to the above	Chapman
70	1486	1857	Two a half Gold Piece. Struck in Copper. Fine	Parmelee
150	1487	1859	Liberty seated. *Proof Silver* Half Dollar. Rev. "United States of America." Eagle with expanded wings	Hazeltine
30	1488	1859	Another proof impression. In Copper	Randall
137	1489	1859	French head of Liberty. *Silver* Half Dollar. Rev. "Half Dollar" in wreath. Very fine	Hazeltine
45	1490	1859	Another impression. Match to preceding. In Copper. Very fine	Carter
162	1491	1859	Same obverse. Rev. "½ Dollar" in wreath. *Silver*. Very fine	Hazeltine
35	1492	1859	Another impression. A match to preceding. In Copper. Very fine	Chapman
160	1493	1859	Same obverse. Rev. "50 Cents" in wreath. *Silver*. Very fine	Hazeltine
40	1494	1859	Another impression. A match to preceding. Copper. Very fine	Randall
30	1495	1859	Liberty seated. Half Dollar. In Copper. Same as lot 1488. Very fine	"
30	1496	1859	French head of Liberty. Half Dollar. In Copper. Same as lot 1490. Very fine	Logan

15	1497	1859	Indian head Cent. Rev. Oak wreath and shield. Fine and scarce
40	1498	1862	Ten Dollar Gold Piece. Struck in Copper. Rev. "God our Trust." Uncirculated
105	1499	1862	Postage Currency 10 Cents. Rev. "Exchanged for U. S. Notes." Very fine and scarce. *Silver*
60	1500	1863	"God and our Country." Head of Washington to left. "2 Cents" in wreath. Copper. Very fine
55	1501	1863	Shield. Motto, "God our Trust." Rev. Same as above. Very fine
30	1502	1863	One Cent. In Copper. Thick planchet. Very scarce. Proof
30	1503	1863	One Cent. In Copper. Thinner planchet. Very scarce. Proof
25	1504	1864	Proof Cent. In Copper. Rather scarce
25	1505	1865	One Cent in pure Nickel. Very scarce in this metal
125	1506	1866	"In God we Trust." Head of Washington. Five Cent Piece. Rev. 5 between stars and bars. Very scarce
160	1507	1866	A duplicate of the above. Equally fine and scarce
35	1508	1866	Same obverse. Rev. Small 5 in broad wreath. Fine and scarce
150	1509	1866	"God and our Country." Rev. Larger 5 in different wreath. Fine and scarce
60	1510	1866	Divided date 5 Cent piece. Large 5 between Stars and Bars. Fine and rare
160	1511	1867	United States of America. Head of Liberty to left. Rev. 5 Cents, curved in Wreath, over which is "In God we trust." Fine and scarce
110	1512	1868	Same obverse. V, III and I, in Wreath. Proof set. Scarce
140	1513	1862	*Proof* Half Dollar. Liberty seated. Rev. United States of America. Motto, "God our trust." Scarce
140	1514	1862	Same design as above. Same motto in Scroll. Scarce
610	1515	1869	Set of Standard Silver *proof* 50, 25 and 10 Cent pieces. A rare set. The Mint price $15
600	1516	1869	A duplicate set as fine and valuable as preceding
3100	1517	1873	A very desirable set of Six beautiful Proof Dollars, struck as specimens for the Trade Dollar of which only sixty sets were struck and disposed of. Extremely rare as no more can be obtained at the Mint

5 50 1518 1838 Duplicate Half Dollars. Head by Gobrecht to left. Rev. Flying Eagle. Die slightly cracked. Scarce *Logan*

5 12 1519 1838 Another duplicate Half Dollar. Same obverse. Rev. Eagle with expanded wings. Rarer than the preceding. *Hazeltine*

PROOF SETS.

			PIECES	
3 50 1520	1869	Beautiful Proof Set	10	*Smith*
3 12 1521	1870	Beautiful Proof Set	10	"
4 75 1522	1873	Beautiful Proof Set. Old type and scarce	10	*Logan*
3 37 1523	1874	Beautiful Trade Dollar Set	7	*Smith*
3 87 1524	1875	Beautiful Trade Dollar Set	7	*Scott*
3 87 1525	1875	Beautiful Trade Dollar Set	7	*Randall*

AMERICAN GOLD COINS.

15 25 1526	1795	Eagle. A little circulated but good and desirable	"
12 50 1527	1796	Eagle. Rubbed in the field, otherwise fine. Scarce	"
11 50 1528	1797	Eagle. Large Eagle. Fair impression. Scarce	*Garrett*
16 25 1529	1804	Eagle. Stars flattened. Fair impression	*Wetmore*
5 50 1530	1800	Half Eagle. Good impression. Fair	*Hazeltine*
5 50 1531	1802	Half Eagle. Struck over 1801. Very good. Scarce	*Garrett*
5 25 1532	1803	Half Eagle. Struck over 1802. Very fair. Scarce	*Shire*
5 65 1533	1805	Half Eagle. Stars flattened. Fair impression	*Wetmore*
6 00 1534	1806	Half Eagle. Fine uncirculated impression. Scarce	*Logan*
5 25 1535	1806	Half Eagle. Another impression. Stars flattened. Fair and scarce	*Shire*
5 25 1536	1807	Half Eagle. Broken die. Very little circulated. Scarce	"
6 00 1537	1808	Half Eagle. A very fine uncirculated impression. Scarce	*Logan*
5 50 1538	1809	Half Eagle. A good impression a little circulated	*Hazeltine*
8 25 1539	1823	Half Eagle. A very fine impression. Rare	*Randall*
5 75 1540	1796	Quarter Eagle. Nearly uncirculated and scarce	"
1 05 1541	1849	Dollar. Good impression	*Hazeltine*
1 05 1542	1849	Dollar. About the same. Slight variety	"
1 00 1543	1851	Dollar. Good impression	*Logan*
1 00 1544	1851	Two more darker color. About the same	"

1 00 1545	1853	Dollar. Fine impression	Logan
1 00 1546	1853	Two more darker color. Good impressions	"
1 00 1547	1855	Dollar. Good impression	"
1 00 1548	1856	Dollar. Fair impression	"
1 00 1549	1862	Dollar. Uncirculated	"
1 00 1550	1862	Dollar. Fine	Hazeltine
1 00 1551	1873	Dollar. Uncirculated	"
1 00 1552	1873	Dollar. Nearly proof	"
1 25 1553	1862	Dollar. California. Octagon. Very scarce	"
60 1554	1873	Half Dollar. California. Fine and scarce	Chapman
30 1555	1869	Two Quarter Dollars. Octagon and round 2 pieces	Hazeltine

COLONIAL PIECES.

2 20 1556	1722	Colonies Francoises. Very fine condition and rare	Parmelee
3 75 1557	1722	Rosa Americana Halfpenny. Nearly uncirculated, and scarce in this condition	Hudson
9 50 1558	1723	Rosa Americana Penny. With Crown. But little circulated. Scarce	Chapman
2 75 1559	1723	Rosa Americana Halfpenny. With Crown. Very good. Scarce	"
2 12 1560	1723	Rosa Americana Farthing. With Crown. Obverse slightly corroded, otherwise good. Scarce	Warner
9 50 1561		Rosa Americana Penny. Without rose or date. Copper. Very fine. Rare	Hazeltine
8 00 1562		Another Penny. Without rose or date. Brass. Very good. Rare	"
4 00 1563	1773	Virginia Cent. Large planchet. Uncirculated, and very rare	Hudson
90 1564	1773	Virginia Cent. Small planchet. Barely circulated and scarce	Strasser
25 00 1565	1785	Immune Columbia. Liberty seated, with Liberty Cap on a pole, holding a pair of scales. Rev. Nova Constellatio. Very fine and *extremely* rare	Hazeltine
4 00 1566	1787	Immunis Columbia. Rev. Eagle. Good and scarce	"
1 60 1567	1787	Massachusetts Cent. Ob. *Fine.* Rev. The figure of the Indian a little worn. Scarce	Haines

1568 1787 Massachusetts Half Cent. Uncirculated and scarce *Hazeltine*

1569 1788 Massachusetts Half Cent. But little circulated "

1570 1787 Franklin Cent. Rev. United States. Very fair "

1571 1787 Franklin Cent. Rev. States United. Good "

1572 1787 Auctori Connect. Laureated head to left. Fine and scarce *Haines*

1573 1792 "Liberty, Parent of Science and Industry." Head of Liberty to left. Rev. United States of America. Eagle flying. Disme. In Copper. But little circulated and extremely rare *Cogan*

1574 1792 A beautiful impression of the Martha Washington Half Disme. Head to left. Same legend as preceding. Uncirculated and very rare in this condition *Randal*

1575 1733 Georgius II. Head to left. Rev. "Rosa Americana." A crowned rose. A proof impression, in Silver, from Robinson's dies *Garrett*

1576 1796 British Settlement of Kentucky. A beautiful impression. Hope presenting two children to Liberty. Rev. "Payable by P. P. P. Myddelton." Britannia seated with scales at her feet, and spear inverted. *Silver* *Cogan*

1577 1796 Another impression. In Copper. Very fine "

1578 1796 Same obverse. Rev. "One Half Penny." In centre, "Copper Company of Upper Canada." Uncirculated and very rare "

1579 1796 "Franco Americana Colonia." A beautiful proof impression. In *Silver* "

1580 1795 Talbot, Allum and Lee Token. Very fine. Copper *Garrett*

1581 1792 A duplicate Half Disme of Martha Washington. Head to left. Somewhat worn, but very scarce *Scott*

ENGLISH TOKENS.

An unusually fine assortment.

1582 Abbey Church, Bath. Rev. Guildhall, Bath. Fine Penny Token *Carter*

1583 1789 Charles Perkins. Head to right. Strength and Magnanimity. "Bella horrida Bella." Fine Penny Token *Pannel*

1584 1787 and 1788 Druid's head. Two Penny Tokens. Fine "

10	1585	1788 A female giving Charity to an old man and boy. Two Shilling and Sixpence. Brass. Penny size. Good	
40	1586	Charles Marquis Cornwallis. Head to left. Fine Penny Token	
35	1587	A duplicate. Equally fine	

HALFPENNY SIZE.

			PIECES
15	1588	Twenty-six varieties of Kempson's Tokens. Very fine. All different and rare in this condition	
35	1589	1791 Bronze Proof Glasgow Halfpenny. Scarce	
10	1589*	Wm. Shakespeare, born April 23rd, 1564, died 1616. Rev. Shakespeare's House, Stratford on Avon. White Metal. Pierced, but fine	
12	1590	1789 George III. "Lost to Britannia's hopes, but to her prayers restored." And smaller Token of the Prince Regent. Both fine	
16	1591	Ten very fine Tokens. All different, and very fine	10
10	1592	Ten more Tokens. All different, and mostly red and uncirculated	10
11	1593	Ten more Tokens. All different and very fine	10
10	1594	Ten more Tokens. All different and very fine	10
12	1595	Ten more Tokens. All different and very fine	10
11	1596	Ten more Tokens. All different and very fine	10
11	1597	Ten more Tokens. All different and very fine	10
11	1598	Ten more Tokens. All different and very fine	10
10	1599	Ten more Tokens. All different and very fine	10
10	1600	Ten more Tokens. All different and very fine	10
10	1601	Ten more Tokens. All different and very fine	10
13	1602	Two Heads of Handel and three varieties. Very fine	3
7	1603	Five Heads of Lord Howe. All varieties. Fine	5
6	1604	Two Heads of Horne Took and Hardy. Varieties. Fine	3
15	1605	John Howard and William Pitt. Fine	2
35	1606	Lady Godiva Token. Rev. Tower. Very fine	
60	1607	T. Spence. Head to left. Odd Fellows. Rev. Peculiar	
12	1608	Three Tokens of Prince and Princess of Wales. Varieties. Fine	3
10	1609	Nineteen duplicates. Some very fine. Half-penny size	
2	1610	Four duplicates. Penny Tokens. Copper and Brass	4
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